

T H A T

UFO

P O D C A S T

SEAN CAHILL



1
00:00:00,000 --> 00:00:05,430

[Music]

2
00:00:08,629 --> 00:00:06,789

there's a whole fleet of them look on

3
00:00:10,870 --> 00:00:08,639

the assay

4
00:00:14,230 --> 00:00:10,880

oh my gosh they're all going against the

5
00:00:18,870 --> 00:00:16,310

it was basically a cube with inside of

6
00:00:32,950 --> 00:00:18,880

sphere where the points of the cube

7
00:00:37,110 --> 00:00:34,490

[Music]

8
00:00:38,630 --> 00:00:37,120

[Applause]

9
00:00:40,549 --> 00:00:38,640

so this isn't anything that just is

10
00:00:50,630 --> 00:00:40,559

limited to the united states

11
00:00:54,709 --> 00:00:53,110

hello again folks and welcome back to

12
00:00:57,990 --> 00:00:54,719

episode 2

13
00:01:00,389 --> 00:00:58,000

of that ufo podcast a massive thank

14

00:01:01,910 --> 00:01:00,399

you for downloading for streaming for

15

00:01:03,590 --> 00:01:01,920

listening to this episode

16

00:01:05,270 --> 00:01:03,600

and a massive thank you to everyone who

17

00:01:08,310 --> 00:01:05,280

listened to the first episode

18

00:01:10,469 --> 00:01:08,320

i was totally amazed so many people

19

00:01:13,109 --> 00:01:10,479

chose to listen to the first episode of

20

00:01:15,190 --> 00:01:13,119

this podcast um i've got listeners from

21

00:01:17,749 --> 00:01:15,200

five different continents more than 20

22

00:01:19,350 --> 00:01:17,759

countries the feedback's been amazing

23

00:01:21,270 --> 00:01:19,360

please keep that coming it's really

24

00:01:22,950 --> 00:01:21,280

going to shape the show each week

25

00:01:24,310 --> 00:01:22,960

and i'll make some kind of changes here

26

00:01:26,149 --> 00:01:24,320

and there as well okay

27

00:01:27,590 --> 00:01:26,159

really really appreciated i want to get

28

00:01:29,670 --> 00:01:27,600

straight into the interview that we've

29

00:01:31,429 --> 00:01:29,680

got lined up with sean cahill

30

00:01:33,190 --> 00:01:31,439

for this episode that follows on from

31

00:01:34,149 --> 00:01:33,200

last week's great chat with gary

32

00:01:35,990 --> 00:01:34,159

veuerheus

33

00:01:37,270 --> 00:01:36,000

who was the radar operator on board the

34

00:01:39,190 --> 00:01:37,280

uss princeton

35

00:01:42,230 --> 00:01:39,200

when i'm going to hear about the same

36

00:01:44,789 --> 00:01:42,240

incident that famous november 2004

37

00:01:45,830 --> 00:01:44,799

tic tac ufo incident with the princeton

38

00:01:47,910 --> 00:01:45,840

and the nimitz

39

00:01:49,510 --> 00:01:47,920

from another perspective and then we

40

00:01:51,350 --> 00:01:49,520

sean we're going to hear

41

00:01:53,190 --> 00:01:51,360

a little bit about the unidentified tv

42

00:01:55,030 --> 00:01:53,200

series what's coming up with that

43

00:01:56,469 --> 00:01:55,040

a little bit on luella zondo he's

44

00:01:58,149 --> 00:01:56,479

thought some feelings on working with

45

00:01:59,749 --> 00:01:58,159

with a character like lou

46

00:02:01,190 --> 00:01:59,759

and even more about what's happened the

47

00:02:01,910 --> 00:02:01,200

last couple of weeks with the us

48

00:02:03,510 --> 00:02:01,920

government

49

00:02:05,830 --> 00:02:03,520

and the release of those those three

50

00:02:07,510 --> 00:02:05,840

videos again but formally acknowledging

51
00:02:09,749 --> 00:02:07,520
that these things exist

52
00:02:11,270 --> 00:02:09,759
so after the short message from a friend

53
00:02:12,949 --> 00:02:11,280
of the show tessa mura

54
00:02:14,790 --> 00:02:12,959
of paranormal prowlers we'll be straight

55
00:02:16,150 --> 00:02:14,800
into the interview um i just want to

56
00:02:17,910 --> 00:02:16,160
mention that i'll be on paranormal

57
00:02:19,350 --> 00:02:17,920
prowlers on the 18th of may

58
00:02:21,270 --> 00:02:19,360
so please download that where i'll be

59
00:02:22,949 --> 00:02:21,280
discussing my own thoughts and feelings

60
00:02:24,070 --> 00:02:22,959
on the ufo subject which i've not quite

61
00:02:25,190 --> 00:02:24,080
done yet on this show

62
00:02:26,949 --> 00:02:25,200
because i want to get the guests

63
00:02:27,830 --> 00:02:26,959

speaking before you kind of get to know

64

00:02:29,270 --> 00:02:27,840

me a bit more

65

00:02:31,430 --> 00:02:29,280

but i'll be discussing some of my own

66

00:02:33,750 --> 00:02:31,440

ufo experience as well with tessa

67

00:02:34,790 --> 00:02:33,760

on the 18th so again please download

68

00:02:36,869 --> 00:02:34,800

please stream

69

00:02:38,070 --> 00:02:36,879

here's tessa and then when we come back

70

00:02:38,710 --> 00:02:38,080

we'll be straight into the interview by

71

00:02:46,390 --> 00:02:38,720

sean

72

00:02:50,070 --> 00:02:48,869

spooky greetings everybody my name is

73

00:02:54,309 --> 00:02:50,080

tessa marrow

74

00:02:57,670 --> 00:02:54,319

i am a paranormal investigator an author

75

00:03:00,630 --> 00:02:57,680

and i have paranormal prowlers podcast

76

00:03:03,509 --> 00:03:00,640

so be sure to venture on over check it

77

00:03:06,470 --> 00:03:03,519

out it's all things super scary

78

00:03:08,710 --> 00:03:06,480

spooky supernatural paranormal bizarre

79

00:03:11,430 --> 00:03:08,720

and unknown and unexplained

80

00:03:12,149 --> 00:03:11,440

and on that podcast you will hear

81

00:03:15,070 --> 00:03:12,159

several

82

00:03:16,949 --> 00:03:15,080

different encounters and experiences and

83

00:03:18,710 --> 00:03:16,959

investigations and hear all about

84

00:03:21,910 --> 00:03:18,720

haunted locations

85

00:03:23,830 --> 00:03:21,920

and also besides myself i have awesome

86

00:03:24,630 --> 00:03:23,840

guests that join me from time to time

87

00:03:27,190 --> 00:03:24,640

just like

88

00:03:28,789 --> 00:03:27,200

andy so please be sure to check out

89

00:03:37,030 --> 00:03:28,799

paranormal products podcast

90

00:03:40,070 --> 00:03:39,190

so coming back from that message we have

91

00:03:42,630 --> 00:03:40,080

our second

92

00:03:44,390 --> 00:03:42,640

of our guest on that ufo podcast very

93

00:03:45,270 --> 00:03:44,400

kindly donating his time to is this

94

00:03:46,869 --> 00:03:45,280

evening

95

00:03:48,949 --> 00:03:46,879

a man who almost needs again no

96

00:03:51,030 --> 00:03:48,959

introduction much like last week but

97

00:03:52,789 --> 00:03:51,040

we'll give him one anyway it's that sean

98

00:03:53,589 --> 00:03:52,799

cahill that's sean how are you doing

99

00:03:55,990 --> 00:03:53,599

this evening

100

00:03:57,990 --> 00:03:56,000

i'm doing really good andy how are you i

101
00:04:00,149 --> 00:03:58,000
i am not bad i say this evening it's the

102
00:04:01,750 --> 00:04:00,159
afternoon i believe where where you are

103
00:04:03,670 --> 00:04:01,760
yeah it's it's a little earlier in the

104
00:04:05,830 --> 00:04:03,680
day i'm in san diego

105
00:04:06,949 --> 00:04:05,840
san diego very nice well i'm in the

106
00:04:08,309 --> 00:04:06,959
northeast of england

107
00:04:09,910 --> 00:04:08,319
if you didn't know which is a

108
00:04:10,869 --> 00:04:09,920
considerably cooler but the the

109
00:04:13,670 --> 00:04:10,879
weather's nice

110
00:04:14,550 --> 00:04:13,680
um so sean um i think the timing is

111
00:04:16,390 --> 00:04:14,560
incredible for

112
00:04:18,310 --> 00:04:16,400
for kind of starting this this podcast

113
00:04:20,229 --> 00:04:18,320

up and there's a lot to talk about

114

00:04:21,749 --> 00:04:20,239

and it's uh shaped a little bit what i

115

00:04:22,710 --> 00:04:21,759

was going to talk about with you because

116

00:04:24,629 --> 00:04:22,720

my plan

117

00:04:25,909 --> 00:04:24,639

was following on from the chat with gary

118

00:04:27,909 --> 00:04:25,919

voorhees last week

119

00:04:30,550 --> 00:04:27,919

i kind of straightforward discussion

120

00:04:32,550 --> 00:04:30,560

around the whole nimitz princeton

121

00:04:33,670 --> 00:04:32,560

encounters with the tic tac and kind of

122

00:04:35,590 --> 00:04:33,680

what's gonna

123

00:04:36,710 --> 00:04:35,600

happen since but the last few weeks has

124

00:04:39,990 --> 00:04:36,720

been a huge

125

00:04:41,830 --> 00:04:40,000

spark in the the ufo verse um

126
00:04:43,430 --> 00:04:41,840
on twitter online and the mainstream

127
00:04:44,790 --> 00:04:43,440
media which is always good so

128
00:04:46,870 --> 00:04:44,800
i've got a lot i want to talk about with

129
00:04:49,350 --> 00:04:46,880
that as well um

130
00:04:50,629 --> 00:04:49,360
so first off though sean i i do want to

131
00:04:52,150 --> 00:04:50,639
spend the kind of first part just having

132
00:04:54,070 --> 00:04:52,160
a chat with you around

133
00:04:56,950 --> 00:04:54,080
the incident that happened on the the

134
00:04:58,550 --> 00:04:56,960
princeton with the nimitz back in 2004

135
00:04:59,830 --> 00:04:58,560
you you're a part of that and you've got

136
00:05:01,350 --> 00:04:59,840
your own kind of unique story which

137
00:05:02,629 --> 00:05:01,360
you've told so many times but

138
00:05:04,629 --> 00:05:02,639

i never feel like it's any less

139

00:05:05,990 --> 00:05:04,639

interesting or impactful so if you don't

140

00:05:08,629 --> 00:05:06,000

mind just kind of covering over

141

00:05:10,070 --> 00:05:08,639

what happened back in november 2004 from

142

00:05:11,590 --> 00:05:10,080

from your perspective

143

00:05:13,270 --> 00:05:11,600

what was your typical day supposed to

144

00:05:14,310 --> 00:05:13,280

look like and then what ultimately

145

00:05:16,310 --> 00:05:14,320

happened that's gonna

146

00:05:18,070 --> 00:05:16,320

end up changing your life so to speak

147

00:05:19,270 --> 00:05:18,080

absolutely um

148

00:05:21,110 --> 00:05:19,280

and again thank you very much for

149

00:05:22,310 --> 00:05:21,120

inviting me on on your podcast it's

150

00:05:24,710 --> 00:05:22,320

really a pleasure to be here

151

00:05:25,510 --> 00:05:24,720

and uh it's a pleasure to follow gary

152

00:05:28,790 --> 00:05:25,520

gary is uh

153

00:05:32,070 --> 00:05:28,800

gary's a really good guy um

154

00:05:33,590 --> 00:05:32,080

i at the time that uh at 2004

155

00:05:35,029 --> 00:05:33,600

at the time of the nimitz tic tac

156

00:05:36,629 --> 00:05:35,039

incident i was stationed on board the

157

00:05:39,749 --> 00:05:36,639

uss princeton

158

00:05:41,749 --> 00:05:39,759

as the chief master at arms um for

159

00:05:43,749 --> 00:05:41,759

most people that means the uh the senior

160

00:05:45,670 --> 00:05:43,759

law enforcement official aboard

161

00:05:47,029 --> 00:05:45,680

um i was also the only law enforcement

162

00:05:49,189 --> 00:05:47,039

official aboard so

163

00:05:50,230 --> 00:05:49,199

it wasn't like i had a bunch of guys uh

164

00:05:52,390 --> 00:05:50,240

doing my bidding

165

00:05:53,430 --> 00:05:52,400

per se it was just me uh running that

166

00:05:56,150 --> 00:05:53,440

portion

167

00:05:57,830 --> 00:05:56,160

so i was also serving uh as a collateral

168

00:06:00,629 --> 00:05:57,840

duty i was serving time on the

169

00:06:01,270 --> 00:06:00,639

excuse me i was i was standing watch on

170

00:06:03,590 --> 00:06:01,280

the bridge

171

00:06:05,590 --> 00:06:03,600

um as the conning officer and junior

172

00:06:08,150 --> 00:06:05,600

junior officer of the deck

173

00:06:10,150 --> 00:06:08,160

uh the duties around that basically

174

00:06:11,749 --> 00:06:10,160

entail running the bridge when the uh

175

00:06:13,110 --> 00:06:11,759

when the captain's not around making

176

00:06:13,990 --> 00:06:13,120

sure the ship is steered on course

177

00:06:16,950 --> 00:06:14,000

properly and

178

00:06:18,390 --> 00:06:16,960

um is attending to whatever the mission

179

00:06:21,430 --> 00:06:18,400

at hand is

180

00:06:21,909 --> 00:06:21,440

um so during that time on and off during

181

00:06:24,150 --> 00:06:21,919

the week

182

00:06:25,830 --> 00:06:24,160

i was communicating with kevin day uh

183

00:06:27,189 --> 00:06:25,840

via telephone down in the combat

184

00:06:29,909 --> 00:06:27,199

information center

185

00:06:32,870 --> 00:06:29,919

um kevin being a senior chief myself

186

00:06:35,990 --> 00:06:32,880

being a chief petty officer

187

00:06:39,350 --> 00:06:36,000

we had a different level of a different

188

00:06:42,230 --> 00:06:39,360

relationship uh than most um

189

00:06:43,830 --> 00:06:42,240

sailors might have um chief petty

190

00:06:46,629 --> 00:06:43,840

officers are

191

00:06:48,870 --> 00:06:46,639

um at the time they were they went

192

00:06:52,550 --> 00:06:48,880

through a uh

193

00:06:54,710 --> 00:06:52,560

a excuse me okay my brain's totally

194

00:06:55,589 --> 00:06:54,720

losing all my enabled naval terminology

195

00:06:58,710 --> 00:06:55,599

for the moment

196

00:07:00,950 --> 00:06:58,720

um an initiation process so it's it's a

197

00:07:04,070 --> 00:07:00,960

peer review process for selection

198

00:07:05,990 --> 00:07:04,080

and then it's an initiation process to

199

00:07:08,629 --> 00:07:06,000

join the chief petty officer's mess

200

00:07:09,189 --> 00:07:08,639

so by the time you put your anchors on

201
00:07:11,589 --> 00:07:09,199
um

202
00:07:13,110 --> 00:07:11,599
the level of camaraderie fraternity and

203
00:07:14,230 --> 00:07:13,120
esteem that you feel with your brothers

204
00:07:17,270 --> 00:07:14,240
and sisters

205
00:07:19,670 --> 00:07:17,280
um is is just above what most people are

206
00:07:21,990 --> 00:07:19,680
used to so

207
00:07:23,189 --> 00:07:22,000
we were able to do business easier so

208
00:07:25,029 --> 00:07:23,199
kevin was able

209
00:07:26,550 --> 00:07:25,039
in the early stage of this of this to

210
00:07:27,909 --> 00:07:26,560
call me on the bridge and asked me to

211
00:07:29,670 --> 00:07:27,919
steer a different course and

212
00:07:31,430 --> 00:07:29,680
and do things like that so he could

213
00:07:33,110 --> 00:07:31,440

calibrate his equipment or he could

214

00:07:34,950 --> 00:07:33,120

so he could try to run these to ground

215

00:07:36,390 --> 00:07:34,960

and find out if these were real contacts

216

00:07:39,350 --> 00:07:36,400

and things like that

217

00:07:41,029 --> 00:07:39,360

um not things that you might necessarily

218

00:07:43,749 --> 00:07:41,039

because of the subject

219

00:07:45,430 --> 00:07:43,759

because they were unidentified flying

220

00:07:46,629 --> 00:07:45,440

objects i believe that he was he tried

221

00:07:49,909 --> 00:07:46,639

in the beginning to try to

222

00:07:53,670 --> 00:07:49,919

keep it on the download per se and um

223

00:07:56,629 --> 00:07:53,680

and and figure out what was going on um

224

00:07:57,589 --> 00:07:56,639

can i just ask then please as as that

225

00:08:01,589 --> 00:07:57,599

stigma

226

00:08:03,909 --> 00:08:01,599

even in that field that

227

00:08:05,430 --> 00:08:03,919

these things are again ufos flying

228

00:08:07,670 --> 00:08:05,440

saucers little green men

229

00:08:09,749 --> 00:08:07,680

strange lights in the sky do you not

230

00:08:13,430 --> 00:08:09,759

want to discuss that kind of openly

231

00:08:15,830 --> 00:08:13,440

in that setting i would i would say that

232

00:08:17,110 --> 00:08:15,840

i've i had never had that conversation

233

00:08:20,629 --> 00:08:17,120

in a

234

00:08:22,469 --> 00:08:20,639

whatsoever that was

235

00:08:23,990 --> 00:08:22,479

those conversations were for long

236

00:08:25,670 --> 00:08:24,000

watches where you're trying to pass the

237

00:08:27,270 --> 00:08:25,680

time and you were throwing out opinions

238

00:08:29,510 --> 00:08:27,280

and things like that

239

00:08:30,869 --> 00:08:29,520

and and and that was one thing you know

240

00:08:31,749 --> 00:08:30,879

it was always interesting to find out

241

00:08:34,389 --> 00:08:31,759

what other people

242

00:08:36,389 --> 00:08:34,399

thought but in an official capacity the

243

00:08:40,230 --> 00:08:36,399

the subject wasn't even acknowledged

244

00:08:42,310 --> 00:08:40,240

whatsoever um and it was it was a it was

245

00:08:44,710 --> 00:08:42,320

an unspoken

246

00:08:47,030 --> 00:08:44,720

truth that you you don't talk about it

247

00:08:48,230 --> 00:08:47,040

that there it they obviously don't exist

248

00:08:50,470 --> 00:08:48,240

we'd know about it we're all

249

00:08:52,310 --> 00:08:50,480

you know we're all on active duty etc

250

00:08:54,389 --> 00:08:52,320

you would have heard something

251
00:08:56,470 --> 00:08:54,399
and everybody's got a rumor everybody's

252
00:08:58,150 --> 00:08:56,480
got a story i mean now a lot of people

253
00:08:59,829 --> 00:08:58,160
have a lot more stories and

254
00:09:01,110 --> 00:08:59,839
they're not just rumors anymore because

255
00:09:03,190 --> 00:09:01,120
they're out in the open for the very

256
00:09:07,350 --> 00:09:03,200
first time and it's incredible

257
00:09:08,150 --> 00:09:07,360
um but i i have very good friends who

258
00:09:09,829 --> 00:09:08,160
are retired

259
00:09:11,509 --> 00:09:09,839
who's a very good friend who's a retired

260
00:09:13,509 --> 00:09:11,519
master chief who was uh

261
00:09:14,870 --> 00:09:13,519
on ballistic missile submarines during

262
00:09:17,430 --> 00:09:14,880
the cold war

263
00:09:19,350 --> 00:09:17,440

and he very casually has told me yeah we

264

00:09:22,150 --> 00:09:19,360

saw we saw a lot of stuff

265

00:09:24,070 --> 00:09:22,160

um there was stuff going back and forth

266

00:09:25,829 --> 00:09:24,080

at hypersonic speeds and in and out of

267

00:09:29,350 --> 00:09:25,839

the water etc

268

00:09:30,870 --> 00:09:29,360

but when the sonar tech would ask the

269

00:09:33,670 --> 00:09:30,880

the chief or the chief of the boat what

270

00:09:33,990 --> 00:09:33,680

do i do uh they tell them log it and dog

271

00:09:36,790 --> 00:09:34,000

it

272

00:09:38,790 --> 00:09:36,800

and and that meant that that was a

273

00:09:40,150 --> 00:09:38,800

colloquialism for don't even write it in

274

00:09:41,670 --> 00:09:40,160

the in the log

275

00:09:43,430 --> 00:09:41,680

what what it really means is write it

276

00:09:45,509 --> 00:09:43,440

down and then line it out but no one's

277

00:09:48,630 --> 00:09:45,519

gonna no one's gonna go through that

278

00:09:50,230 --> 00:09:48,640

um so it was an unacknowledged thing

279

00:09:52,710 --> 00:09:50,240

that these fast movers

280

00:09:53,670 --> 00:09:52,720

as they would call them um were all over

281

00:09:58,550 --> 00:09:53,680

the place

282

00:10:00,790 --> 00:09:58,560

and from from stories i've been told

283

00:10:02,870 --> 00:10:00,800

and from a lot of the the research other

284

00:10:04,870 --> 00:10:02,880

journalists and investigators have done

285

00:10:06,630 --> 00:10:04,880

deeper into this it does it does seem

286

00:10:08,389 --> 00:10:06,640

like this was an open secret in certain

287

00:10:11,430 --> 00:10:08,399

circles

288

00:10:13,190 --> 00:10:11,440

okay so again what kind of contact did

289

00:10:13,990 --> 00:10:13,200

you see with these so we know already

290

00:10:17,670 --> 00:10:14,000

you've got

291

00:10:19,910 --> 00:10:17,680

um david flavor commander david fravers

292

00:10:20,870 --> 00:10:19,920

had a a dog fight for lack of a better

293

00:10:23,190 --> 00:10:20,880

term uh

294

00:10:24,230 --> 00:10:23,200

with one of these things at height at

295

00:10:25,670 --> 00:10:24,240

altitude

296

00:10:28,069 --> 00:10:25,680

and witnessed it doing some incredible

297

00:10:29,750 --> 00:10:28,079

things uh you've then got gary voorhees

298

00:10:31,750 --> 00:10:29,760

who's got the spy one radar

299

00:10:32,949 --> 00:10:31,760

who's picked these things up he's had to

300

00:10:34,230 --> 00:10:32,959

clean it clean it

301
00:10:35,670 --> 00:10:34,240
knowing that there was no glitch going

302
00:10:37,190 --> 00:10:35,680
to be on there he knew it was going to

303
00:10:39,430 --> 00:10:37,200
come back on the screen again picks

304
00:10:41,350 --> 00:10:39,440
these things up and similar to yourself

305
00:10:42,870 --> 00:10:41,360
the conversation kind of stops there

306
00:10:43,350 --> 00:10:42,880
from an official capacity for him too

307
00:10:45,509 --> 00:10:43,360
that

308
00:10:47,430 --> 00:10:45,519
yep these things are what they are what

309
00:10:49,590 --> 00:10:47,440
did you see with your own eyes and what

310
00:10:51,910 --> 00:10:49,600
was the kind of chatter at the time

311
00:10:52,630 --> 00:10:51,920
so kevin had asked actually had called

312
00:10:55,350 --> 00:10:52,640
me up

313
00:10:55,670 --> 00:10:55,360

prior to my my visual sighting and kind

314

00:10:57,110 --> 00:10:55,680

of

315

00:10:59,030 --> 00:10:57,120

i don't want to say pleaded with me but

316

00:11:00,470 --> 00:10:59,040

he was adamant that i actually go out on

317

00:11:03,030 --> 00:11:00,480

the on the

318

00:11:04,870 --> 00:11:03,040

the bridge wings myself and and look in

319

00:11:07,030 --> 00:11:04,880

the sky for contacts

320

00:11:08,790 --> 00:11:07,040

um prior to that i had been having my

321

00:11:09,509 --> 00:11:08,800

lookouts who are stationed on the bridge

322

00:11:12,069 --> 00:11:09,519

wings

323

00:11:13,350 --> 00:11:12,079

um handling that while i attended other

324

00:11:16,230 --> 00:11:13,360

duties

325

00:11:17,910 --> 00:11:16,240

and so i grabbed but my binoculars i

326
00:11:19,590 --> 00:11:17,920
went out on the port side bridgewing and

327
00:11:22,710 --> 00:11:19,600
i was looking forward along the center

328
00:11:24,150 --> 00:11:22,720
line of the ship at about 45 degrees

329
00:11:26,230 --> 00:11:24,160
well i had been scanning the whole sky

330
00:11:27,110 --> 00:11:26,240
prior to it i told the watch is what i

331
00:11:29,269 --> 00:11:27,120
wanted

332
00:11:30,630 --> 00:11:29,279
i was out there with them and i began

333
00:11:34,870 --> 00:11:30,640
scanning the sky as well

334
00:11:38,470 --> 00:11:34,880
and i scanned over about 45 degrees

335
00:11:41,350 --> 00:11:38,480
off the off the uh above the port bell

336
00:11:42,389 --> 00:11:41,360
and i saw what looked like it was a very

337
00:11:45,509 --> 00:11:42,399
clear sky

338
00:11:47,670 --> 00:11:45,519

no clouds um

339

00:11:49,350 --> 00:11:47,680

very crisp very clear i'm very familiar

340

00:11:50,949 --> 00:11:49,360

with the constellations i'm familiar

341

00:11:53,110 --> 00:11:50,959

with it with the sky above me i mean

342

00:11:56,790 --> 00:11:53,120

i've been standing that watch for

343

00:11:59,670 --> 00:11:56,800

for days on end and for for years on end

344

00:12:03,670 --> 00:12:02,230

and so i saw a constellation of what was

345

00:12:07,509 --> 00:12:03,680

five to seven stars

346

00:12:11,350 --> 00:12:07,519

up in the sky very brilliant very um

347

00:12:14,470 --> 00:12:11,360

pinpoints and they all began to move

348

00:12:16,550 --> 00:12:14,480

in a clockwise fashion and some of them

349

00:12:18,230 --> 00:12:16,560

started moving towards the center they

350

00:12:20,389 --> 00:12:18,240

all started moving together

351
00:12:22,230 --> 00:12:20,399
and they started winking out as they did

352
00:12:23,750 --> 00:12:22,240
that and i'd never seen anything quite

353
00:12:25,509 --> 00:12:23,760
like that there was

354
00:12:27,910 --> 00:12:25,519
and there was there was nothing in the

355
00:12:30,710 --> 00:12:27,920
sky to account for that so

356
00:12:33,269 --> 00:12:30,720
i draw a conclusion based on what kevin

357
00:12:35,350 --> 00:12:33,279
was asking me to look for

358
00:12:37,190 --> 00:12:35,360
that having seen something move in a

359
00:12:38,310 --> 00:12:37,200
fashion that i've never seen anything

360
00:12:40,870 --> 00:12:38,320
before or since

361
00:12:42,069 --> 00:12:40,880
operate like that uh it seems to

362
00:12:44,470 --> 00:12:42,079
coincide

363
00:12:46,069 --> 00:12:44,480

with what was what kevin was seeing on

364

00:12:48,949 --> 00:12:46,079

the radar scopes

365

00:12:50,870 --> 00:12:48,959

so um when people ask me did you see the

366

00:12:53,430 --> 00:12:50,880

tic tac i'll never know

367

00:12:55,110 --> 00:12:53,440

i'll never know exactly what i saw it's

368

00:12:56,790 --> 00:12:55,120

just i just have my eyewitness account

369

00:12:58,150 --> 00:12:56,800

of those lights moving in the fashion

370

00:13:01,590 --> 00:12:58,160

that they did

371

00:13:03,350 --> 00:13:01,600

um and i i turned at the time to the to

372

00:13:05,110 --> 00:13:03,360

the lookout that was with me and uh

373

00:13:07,829 --> 00:13:05,120

using an expletive i said did you see

374

00:13:08,230 --> 00:13:07,839

that and he he said yes chief with his

375

00:13:10,710 --> 00:13:08,240

mouth

376

00:13:12,949 --> 00:13:10,720

a gape um i believe i went inside and

377

00:13:15,350 --> 00:13:12,959

called kevin and told him what i saw

378

00:13:16,230 --> 00:13:15,360

and um it was pretty incredible but the

379

00:13:19,590 --> 00:13:16,240

watch

380

00:13:21,990 --> 00:13:19,600

just continued throughout that night

381

00:13:22,710 --> 00:13:22,000

i believe it was the next morning that i

382

00:13:24,389 --> 00:13:22,720

finally

383

00:13:26,790 --> 00:13:24,399

was interested in the subject and at

384

00:13:28,949 --> 00:13:26,800

breakfast i saw kevin and his uh

385

00:13:30,150 --> 00:13:28,959

another radar operator chief petty

386

00:13:33,350 --> 00:13:30,160

officer

387

00:13:34,629 --> 00:13:33,360

that was with him and um i said what do

388

00:13:35,590 --> 00:13:34,639

you what do you have us chasing around

389

00:13:39,030 --> 00:13:35,600

up there what the heck

390

00:13:40,710 --> 00:13:39,040

was i looking at last night and

391

00:13:42,389 --> 00:13:40,720

kevin would just have this huge smile on

392

00:13:43,350 --> 00:13:42,399

his face he's got the most charming

393

00:13:46,790 --> 00:13:43,360

smile if you've ever

394

00:13:48,790 --> 00:13:46,800

if you've ever seen him light up and um

395

00:13:49,910 --> 00:13:48,800

he just kind of giggled and turned and

396

00:13:51,509 --> 00:13:49,920

his uh the other

397

00:13:53,269 --> 00:13:51,519

the other chief told me to go look at my

398

00:13:55,030 --> 00:13:53,279

f in email

399

00:13:57,590 --> 00:13:55,040

and um i went in the back of the chief's

400

00:14:01,269 --> 00:13:57,600

mess to our our sippernet which is the

401
00:14:03,750 --> 00:14:01,279
secret access network

402
00:14:05,670 --> 00:14:03,760
and i checked my email on there and

403
00:14:08,470 --> 00:14:05,680
there was this very long string of

404
00:14:09,110 --> 00:14:08,480
of communication between our operations

405
00:14:13,350 --> 00:14:09,120
officer

406
00:14:15,350 --> 00:14:13,360
and her running mate over on the nimitz

407
00:14:16,389 --> 00:14:15,360
about these anomalous radar contacts

408
00:14:18,310 --> 00:14:16,399
that were popping in

409
00:14:20,790 --> 00:14:18,320
at very high altitudes of upwards of

410
00:14:23,910 --> 00:14:20,800
about 80 000 feet and then

411
00:14:25,910 --> 00:14:23,920
in an instant translating down to about

412
00:14:28,470 --> 00:14:25,920
five feet above the water

413
00:14:29,590 --> 00:14:28,480

and they were logically trying to work

414

00:14:32,230 --> 00:14:29,600

this out whether

415

00:14:33,269 --> 00:14:32,240

it was we were seeing problems with the

416

00:14:35,990 --> 00:14:33,279

radar tracks

417

00:14:38,150 --> 00:14:36,000

alone uh technical difficulties flocks

418

00:14:42,470 --> 00:14:38,160

of birds temperature inversions

419

00:14:44,230 --> 00:14:42,480

uh different temperature and

420

00:14:45,990 --> 00:14:44,240

weather fronts in encountering each

421

00:14:47,110 --> 00:14:46,000

other they ran through everything they

422

00:14:48,470 --> 00:14:47,120

could and they couldn't figure every

423

00:14:50,069 --> 00:14:48,480

anything out and then you can see a

424

00:14:52,550 --> 00:14:50,079

little bit of communication about them

425

00:14:54,230 --> 00:14:52,560

talking about sending the sorties out

426
00:14:55,590 --> 00:14:54,240
and then finally there's the gun camera

427
00:14:57,350 --> 00:14:55,600
footage and

428
00:14:59,350 --> 00:14:57,360
i'd seen enough gun camera footage over

429
00:15:02,710 --> 00:14:59,360
the years this was 2004

430
00:15:05,829 --> 00:15:02,720
um it was it was post

431
00:15:07,269 --> 00:15:05,839
height of the of the gulf war following

432
00:15:09,590 --> 00:15:07,279
9 11 so there

433
00:15:11,030 --> 00:15:09,600
everybody who was in the military was

434
00:15:11,590 --> 00:15:11,040
very familiar with this footage i've

435
00:15:13,189 --> 00:15:11,600
never seen

436
00:15:15,269 --> 00:15:13,199
anything like what we were what i was

437
00:15:16,870 --> 00:15:15,279
looking at um

438
00:15:18,870 --> 00:15:16,880

it looked like i was watching one of

439

00:15:23,590 --> 00:15:18,880

those um

440

00:15:25,189 --> 00:15:23,600

those tesla coils in the in the glass

441

00:15:26,949 --> 00:15:25,199

and the glass spheres that they used to

442

00:15:29,269 --> 00:15:26,959

sell or that they sell where you can

443

00:15:31,829 --> 00:15:29,279

touch the outside and it'll dance around

444

00:15:33,670 --> 00:15:31,839

i thought i was witnessing one of those

445

00:15:36,710 --> 00:15:33,680

at first because what i saw

446

00:15:38,629 --> 00:15:36,720

looked like electrical discharges um

447

00:15:40,310 --> 00:15:38,639

and then they they changed the focus or

448

00:15:44,310 --> 00:15:40,320

changed them the

449

00:15:47,030 --> 00:15:44,320

um the mode of the of the flear pod

450

00:15:48,710 --> 00:15:47,040

and you're looking at something that has

451
00:15:51,269 --> 00:15:48,720
absolutely

452
00:15:52,870 --> 00:15:51,279
none of that artifact surrounding it in

453
00:15:56,389 --> 00:15:52,880
the visible light

454
00:15:58,790 --> 00:15:56,399
um so or or or rather in the infrared

455
00:15:59,829 --> 00:15:58,800
so it was just the most incredible thing

456
00:16:01,590 --> 00:15:59,839
i'd seen there

457
00:16:03,350 --> 00:16:01,600
there were no control surfaces on it

458
00:16:05,749 --> 00:16:03,360
there were obviously no there was no

459
00:16:09,189 --> 00:16:05,759
engine exhaust there was no

460
00:16:10,230 --> 00:16:09,199
proper heat plume uh there was no rotor

461
00:16:14,150 --> 00:16:10,240
there was no rotor

462
00:16:17,269 --> 00:16:14,160
wash uh nothing nothing clicked

463
00:16:19,189 --> 00:16:17,279

except weird um yeah and

464

00:16:21,269 --> 00:16:19,199

i have to ask so on that gun camera

465

00:16:22,710 --> 00:16:21,279

footage and this is something that's uh

466

00:16:24,870 --> 00:16:22,720

in the last couple of weeks and i

467

00:16:27,189 --> 00:16:24,880

suppose going back to december 2017

468

00:16:29,189 --> 00:16:27,199

when the new york times had the article

469

00:16:31,030 --> 00:16:29,199

and to the stars came to prominence

470

00:16:33,590 --> 00:16:31,040

now we keep seeing these videos over and

471

00:16:35,590 --> 00:16:33,600

over again and my major frustration

472

00:16:37,110 --> 00:16:35,600

is the the length of the videos and i

473

00:16:37,829 --> 00:16:37,120

get there's so many different reasons

474

00:16:39,350 --> 00:16:37,839

for that

475

00:16:41,430 --> 00:16:39,360

so when you're saying you're you've saw

476

00:16:43,189 --> 00:16:41,440

that footage what kind of length of

477

00:16:45,030 --> 00:16:43,199

footage did you see and do you see

478

00:16:47,110 --> 00:16:45,040

anything that's different other than

479

00:16:48,310 --> 00:16:47,120

uh i'm moving target that you can talk

480

00:16:49,990 --> 00:16:48,320

about um

481

00:16:51,670 --> 00:16:50,000

or do you see something that's a little

482

00:16:53,030 --> 00:16:51,680

bit more maybe exotic than what we've

483

00:16:55,990 --> 00:16:53,040

been released

484

00:16:57,749 --> 00:16:56,000

well um what i recall seeing i actually

485

00:17:01,430 --> 00:16:57,759

remember the file name of it um

486

00:17:05,029 --> 00:17:01,440

because i it was it was 10 november

487

00:17:07,750 --> 00:17:05,039

or no 14 november 004

488

00:17:09,189 --> 00:17:07,760

c-o-n-d now with underscores and the

489

00:17:10,870 --> 00:17:09,199

reason it was named that was because it

490

00:17:14,949 --> 00:17:10,880

was a condensed file

491

00:17:17,029 --> 00:17:14,959

um we've we've since seen a longer file

492

00:17:18,549 --> 00:17:17,039

the one that i saw on that day was one

493

00:17:21,750 --> 00:17:18,559

that was sent over

494

00:17:23,029 --> 00:17:21,760

um via the via the sippernet it was

495

00:17:25,590 --> 00:17:23,039

condensed out

496

00:17:27,669 --> 00:17:25,600

from one that was about a minute to a

497

00:17:31,270 --> 00:17:27,679

minute and 13 seconds long

498

00:17:33,430 --> 00:17:31,280

that i saw later i never saw

499

00:17:34,870 --> 00:17:33,440

anything that i would consider high

500

00:17:38,230 --> 00:17:34,880

definition

501
00:17:39,590 --> 00:17:38,240
um i the i'm not i'm not making any

502
00:17:41,430 --> 00:17:39,600
claims as to what anyone else has said

503
00:17:43,510 --> 00:17:41,440
but i personally only saw one that was

504
00:17:46,150 --> 00:17:43,520
roughly a minute long and then i i first

505
00:17:48,070 --> 00:17:46,160
saw the condensed version so and what

506
00:17:51,510 --> 00:17:48,080
the condensed version was was

507
00:17:54,710 --> 00:17:51,520
they had taken each phase change

508
00:17:58,230 --> 00:17:54,720
or or each change of operation

509
00:18:00,470 --> 00:17:58,240
that the the aircraft had gone through

510
00:18:02,710 --> 00:18:00,480
and clipped those out and put them into

511
00:18:03,669 --> 00:18:02,720
one smaller video that that they could

512
00:18:06,070 --> 00:18:03,679
get over to us

513
00:18:08,310 --> 00:18:06,080

over excuse me our limited bandwidth

514

00:18:09,750 --> 00:18:08,320

during that time because we were at sea

515

00:18:12,830 --> 00:18:09,760

and a lot of people don't understand

516

00:18:13,990 --> 00:18:12,840

that you wait 45 minutes to download 125

517

00:18:17,510 --> 00:18:14,000

kilobytes

518

00:18:20,070 --> 00:18:17,520

uh you know word file sometimes

519

00:18:20,950 --> 00:18:20,080

um based on the bandwidth that you have

520

00:18:23,590 --> 00:18:20,960

out at sea

521

00:18:24,470 --> 00:18:23,600

so later on i i did see one that was

522

00:18:26,150 --> 00:18:24,480

longer

523

00:18:27,590 --> 00:18:26,160

but i never saw one that was high

524

00:18:29,510 --> 00:18:27,600

definition

525

00:18:30,789 --> 00:18:29,520

okay and i think that's not to take away

526

00:18:32,230 --> 00:18:30,799

from how impressive that

527

00:18:34,070 --> 00:18:32,240

if any of the footage that's been

528

00:18:36,070 --> 00:18:34,080

released is and i think

529

00:18:37,590 --> 00:18:36,080

more so when as we'll come to discuss

530

00:18:39,350 --> 00:18:37,600

the background and

531

00:18:40,950 --> 00:18:39,360

the the types of bodies are now

532

00:18:43,430 --> 00:18:40,960

authenticating the footage

533

00:18:45,029 --> 00:18:43,440

but it's just does that desire to just

534

00:18:47,590 --> 00:18:45,039

to see that a little bit more

535

00:18:49,590 --> 00:18:47,600

my frustration with any piece of footage

536

00:18:53,110 --> 00:18:49,600

of a uap a ufo

537

00:18:54,470 --> 00:18:53,120

lights in the sky usos is i appreciate

538

00:18:56,070 --> 00:18:54,480

you're never really going to see the

539

00:18:57,510 --> 00:18:56,080

footage of something arriving because

540

00:18:58,150 --> 00:18:57,520

the whole idea is someone has seen

541

00:19:01,350 --> 00:18:58,160

something and

542

00:19:02,390 --> 00:19:01,360

brings out a camera but i i always want

543

00:19:03,990 --> 00:19:02,400

to see it leave

544

00:19:06,390 --> 00:19:04,000

because for me that's where there might

545

00:19:08,470 --> 00:19:06,400

be some real wow you know that this

546

00:19:11,590 --> 00:19:08,480

thing's gone off at incredible speed or

547

00:19:12,310 --> 00:19:11,600

i think that's where some bits on

548

00:19:14,390 --> 00:19:12,320

youtube

549

00:19:15,350 --> 00:19:14,400

show themselves up to be fake more than

550

00:19:17,110 --> 00:19:15,360

likely because

551
00:19:18,630 --> 00:19:17,120
you cannot it's hard to replicate that

552
00:19:20,789 --> 00:19:18,640
and there's there's just something

553
00:19:22,630 --> 00:19:20,799
to as you say when you saw those lights

554
00:19:24,710 --> 00:19:22,640
in the sky that night or that day

555
00:19:26,390 --> 00:19:24,720
that there's something to it that you

556
00:19:27,110 --> 00:19:26,400
you can just tell it's real there's like

557
00:19:28,630 --> 00:19:27,120
a feeling

558
00:19:30,470 --> 00:19:28,640
and i think that's what you you're just

559
00:19:32,870 --> 00:19:30,480
wanting to see that last piece

560
00:19:34,390 --> 00:19:32,880
yeah what i saw on the on the gun camera

561
00:19:38,230 --> 00:19:34,400
footage was exotic and

562
00:19:39,750 --> 00:19:38,240
to me and it fit no no paradigm i

563
00:19:40,710 --> 00:19:39,760

understood about anything that should be

564

00:19:42,549 --> 00:19:40,720

flying

565

00:19:44,070 --> 00:19:42,559

i trust the pilots that they that they

566

00:19:46,870 --> 00:19:44,080

understand

567

00:19:47,590 --> 00:19:46,880

uh the things in the 3d space that

568

00:19:51,190 --> 00:19:47,600

they're

569

00:19:54,470 --> 00:19:51,200

it's just

570

00:19:57,669 --> 00:19:54,480

it's really incredible that the the

571

00:19:59,190 --> 00:19:57,679

uh situational awareness that they have

572

00:20:01,110 --> 00:19:59,200

you know the level of adrenaline and

573

00:20:03,510 --> 00:20:01,120

everything else and their level of focus

574

00:20:05,350 --> 00:20:03,520

is almost zen-like it has to be

575

00:20:07,750 --> 00:20:05,360

because at any given time if any of

576

00:20:10,070 --> 00:20:07,760

those pieces of the equation aren't

577

00:20:11,029 --> 00:20:10,080

aren't being looked at the whole thing

578

00:20:14,230 --> 00:20:11,039

falls apart

579

00:20:16,230 --> 00:20:14,240

and and this this near supersonic

580

00:20:19,669 --> 00:20:16,240

aircraft is is in the sea

581

00:20:20,310 --> 00:20:19,679

you know um and i think before we

582

00:20:22,149 --> 00:20:20,320

started

583

00:20:23,590 --> 00:20:22,159

the recording this is something that we

584

00:20:25,750 --> 00:20:23,600

talked about about the public and

585

00:20:26,950 --> 00:20:25,760

particularly why here in the uk there

586

00:20:29,669 --> 00:20:26,960

isn't an appetite

587

00:20:30,950 --> 00:20:29,679

for this footage or this news or or the

588

00:20:32,950 --> 00:20:30,960

subject in general

589

00:20:34,470 --> 00:20:32,960

they're still like i'm very much a niche

590

00:20:36,950 --> 00:20:34,480

subject here in the uk

591

00:20:37,830 --> 00:20:36,960

and when you talk about that kind of

592

00:20:39,990 --> 00:20:37,840

footage

593

00:20:41,029 --> 00:20:40,000

it's incredible enough on its own but

594

00:20:43,350 --> 00:20:41,039

the people

595

00:20:45,029 --> 00:20:43,360

like david flavor like yourself like

596

00:20:46,630 --> 00:20:45,039

gary verrhas like kevin day

597

00:20:48,390 --> 00:20:46,640

and countless others who are now coming

598

00:20:49,590 --> 00:20:48,400

out that's what you really have to look

599

00:20:50,950 --> 00:20:49,600

at and say these are some of the most

600

00:20:53,350 --> 00:20:50,960

highly skilled people on the

601
00:20:54,230 --> 00:20:53,360
planet at what they do and if someone's

602
00:20:56,710 --> 00:20:54,240
telling you that

603
00:20:57,990 --> 00:20:56,720
alongside their however many tens of

604
00:20:59,669 --> 00:20:58,000
thousands of dollars or millions of

605
00:21:01,110 --> 00:20:59,679
dollars fighter jet was a cube with a

606
00:21:03,110 --> 00:21:01,120
sphere inside of it

607
00:21:04,789 --> 00:21:03,120
then these people saw that that's that's

608
00:21:06,070 --> 00:21:04,799
not you know a mistake and

609
00:21:07,190 --> 00:21:06,080
it's something i won't really touch on

610
00:21:09,110 --> 00:21:07,200
because i think he's getting a lot of

611
00:21:11,190 --> 00:21:09,120
pressure now but someone like mick west

612
00:21:12,470 --> 00:21:11,200
who is constantly trying to pass these

613
00:21:15,350 --> 00:21:12,480

things off as

614

00:21:16,950 --> 00:21:15,360

seagulls or reflections or someone

615

00:21:18,390 --> 00:21:16,960

misidentifying something that

616

00:21:21,110 --> 00:21:18,400

these are the most highly skilled of the

617

00:21:23,590 --> 00:21:21,120

highly skilled you know

618

00:21:25,669 --> 00:21:23,600

it's it's a very interesting cognitive

619

00:21:26,630 --> 00:21:25,679

dissonance that seems to be a part of

620

00:21:30,149 --> 00:21:26,640

this

621

00:21:32,310 --> 00:21:30,159

almost as if everyone's subconscious

622

00:21:33,430 --> 00:21:32,320

either knows better that they don't want

623

00:21:35,350 --> 00:21:33,440

to deal with this at all and they're

624

00:21:37,750 --> 00:21:35,360

willing to push it away at any chance or

625

00:21:40,310 --> 00:21:37,760

they embrace it

626

00:21:41,430 --> 00:21:40,320

it's hard to find a lot of people who

627

00:21:44,390 --> 00:21:41,440

maintain

628

00:21:46,390 --> 00:21:44,400

an absolute objectivity in this i find

629

00:21:48,470 --> 00:21:46,400

myself having a hard time myself because

630

00:21:49,750 --> 00:21:48,480

the more evidence i see

631

00:21:53,510 --> 00:21:49,760

the more i'm convinced there's

632

00:21:55,510 --> 00:21:53,520

absolutely something strange afoot

633

00:21:57,190 --> 00:21:55,520

i try really hard not to speculate at

634

00:21:58,230 --> 00:21:57,200

all about the origin of it i'm willing

635

00:22:00,070 --> 00:21:58,240

to if that's you know

636

00:22:01,990 --> 00:22:00,080

what we're discussing at the time but

637

00:22:03,830 --> 00:22:02,000

when i'm when i'm forming in my world

638

00:22:05,190 --> 00:22:03,840

view it's not a piece that has to go

639

00:22:08,470 --> 00:22:05,200

into it yet

640

00:22:11,190 --> 00:22:08,480

um because i realize that it's just how

641

00:22:12,950 --> 00:22:11,200

hard it is right now to even have the

642

00:22:16,149 --> 00:22:12,960

conversation

643

00:22:18,470 --> 00:22:16,159

that this is exotic that this is

644

00:22:20,870 --> 00:22:18,480

beyond what we're used to and folks like

645

00:22:22,710 --> 00:22:20,880

mick who who i personally used to

646

00:22:24,630 --> 00:22:22,720

since we brought him up used to hold in

647

00:22:27,909 --> 00:22:24,640

great esteem for his

648

00:22:30,549 --> 00:22:27,919

um what seemed to me logical nature

649

00:22:32,549 --> 00:22:30,559

um and i won't i won't say skeptical

650

00:22:33,669 --> 00:22:32,559

because these days for me skeptical kind

651
00:22:36,870 --> 00:22:33,679
of carries a negative

652
00:22:38,630 --> 00:22:36,880
uh connotation to it um it seems like we

653
00:22:39,510 --> 00:22:38,640
have a lot of professional skeptics who

654
00:22:42,710 --> 00:22:39,520
are really just

655
00:22:46,070 --> 00:22:42,720
contrarians in disguise

656
00:22:46,549 --> 00:22:46,080
unfortunately it's hard to tell right

657
00:22:50,310 --> 00:22:46,559
now

658
00:22:53,430 --> 00:22:50,320
who is being contrarian to make a buck

659
00:22:56,549 --> 00:22:53,440
who truly believes that

660
00:22:58,789 --> 00:22:56,559
all of these subject matter experts

661
00:23:00,310 --> 00:22:58,799
highly trained individuals and and

662
00:23:04,230 --> 00:23:00,320
trained observers

663
00:23:07,669 --> 00:23:04,240

um that that they're all

664

00:23:10,230 --> 00:23:07,679

they're all mistaken um

665

00:23:12,070 --> 00:23:10,240

i i don't believe so you know i've got

666

00:23:13,990 --> 00:23:12,080

my own anecdotal evidence i've got my

667

00:23:15,750 --> 00:23:14,000

own validation about certain things and

668

00:23:16,390 --> 00:23:15,760

obviously i've had conversations with

669

00:23:18,710 --> 00:23:16,400

folks that

670

00:23:20,470 --> 00:23:18,720

that not everyone is privy to at this

671

00:23:23,990 --> 00:23:20,480

point

672

00:23:28,310 --> 00:23:24,000

but the idea that we would perseverate

673

00:23:31,350 --> 00:23:28,320

on on these

674

00:23:33,350 --> 00:23:31,360

frankly opinions but i'll i'll grant

675

00:23:34,950 --> 00:23:33,360

them the name of hypothesis

676

00:23:36,870 --> 00:23:34,960

but if we're going to persevere on

677

00:23:38,630 --> 00:23:36,880

these different hypotheses

678

00:23:40,549 --> 00:23:38,640

that's not research if that's your

679

00:23:42,070 --> 00:23:40,559

hypothesis write it down set your

680

00:23:43,590 --> 00:23:42,080

argument aside but how about you come

681

00:23:44,950 --> 00:23:43,600

over here and with the rest of us and

682

00:23:48,149 --> 00:23:44,960

let's try to figure out what it

683

00:23:50,230 --> 00:23:48,159

actually is because the proof for all of

684

00:23:53,990 --> 00:23:50,240

the things that mick represents don't

685

00:23:55,430 --> 00:23:54,000

don't pass muster either you know

686

00:23:57,430 --> 00:23:55,440

yeah and i don't know if you're familiar

687

00:23:58,070 --> 00:23:57,440

with jason gleaves if you've heard the

688

00:24:00,710 --> 00:23:58,080

name

689

00:24:02,870 --> 00:24:00,720

no he's based in the uk and he's someone

690

00:24:04,870 --> 00:24:02,880

who only in the last couple of years has

691

00:24:06,549 --> 00:24:04,880

he's released a couple of books and the

692

00:24:07,990 --> 00:24:06,559

reason i'm really i like jason gleaves

693

00:24:10,870 --> 00:24:08,000

approach is he used to do

694

00:24:11,590 --> 00:24:10,880

analysis and photography and his first

695

00:24:14,230 --> 00:24:11,600

book is

696

00:24:15,029 --> 00:24:14,240

released on ufo basically unidentified

697

00:24:16,950 --> 00:24:15,039

craft

698

00:24:19,110 --> 00:24:16,960

and he basically goes through famous

699

00:24:21,269 --> 00:24:19,120

pictures and not so famous pictures

700

00:24:23,190 --> 00:24:21,279

and breaks down why they are

701
00:24:26,230 --> 00:24:23,200
unidentified or why they are

702
00:24:28,390 --> 00:24:26,240
a flock of geese why they are a flight

703
00:24:29,510 --> 00:24:28,400
and it's so objective there's not one

704
00:24:31,029 --> 00:24:29,520
show mention of

705
00:24:33,029 --> 00:24:31,039
this could be aliens or this could be

706
00:24:35,110 --> 00:24:33,039
this it literally leaves every piece at

707
00:24:37,350 --> 00:24:35,120
it's unidentified which is amazing

708
00:24:39,750 --> 00:24:37,360
enough in itself and it tells you why

709
00:24:41,350 --> 00:24:39,760
uh uh or he breaks it down to this is

710
00:24:42,310 --> 00:24:41,360
more than likely this this is more than

711
00:24:44,710 --> 00:24:42,320
likely this

712
00:24:46,390 --> 00:24:44,720
and that's what i like because whether

713
00:24:47,590 --> 00:24:46,400

these things are and

714

00:24:49,909 --> 00:24:47,600

you know if you really want to go out

715

00:24:51,110 --> 00:24:49,919

there but it's a reticule in aliens from

716

00:24:53,269 --> 00:24:51,120

some far away

717

00:24:54,950 --> 00:24:53,279

galaxy our solar system whether these

718

00:24:56,870 --> 00:24:54,960

things are from this planet and are

719

00:24:57,430 --> 00:24:56,880

hidden like you know can a black panther

720

00:24:58,789 --> 00:24:57,440

that's

721

00:25:00,710 --> 00:24:58,799

tom delong's touched on ultra

722

00:25:01,750 --> 00:25:00,720

terrestrials in the concept not not that

723

00:25:02,950 --> 00:25:01,760

recently and i'll ask you about that

724

00:25:05,990 --> 00:25:02,960

later on to be honest

725

00:25:06,870 --> 00:25:06,000

which is which is interesting um there's

726

00:25:08,710 --> 00:25:06,880

a lot to this

727

00:25:09,909 --> 00:25:08,720

and even breaking it down to whether

728

00:25:13,269 --> 00:25:09,919

this is us

729

00:25:15,990 --> 00:25:13,279

russian chinese you know scottish

730

00:25:16,710 --> 00:25:16,000

some government has this technology that

731

00:25:18,630 --> 00:25:16,720

has now

732

00:25:19,990 --> 00:25:18,640

as loyal as louisa lazondo and chris

733

00:25:21,029 --> 00:25:20,000

merlin have just came out and said on

734

00:25:23,110 --> 00:25:21,039

glenn beck you know

735

00:25:25,110 --> 00:25:23,120

it's not generational leaps this is

736

00:25:27,750 --> 00:25:25,120

leaps beyond leaps beyond leaps

737

00:25:29,430 --> 00:25:27,760

it's fascinating regardless what it is

738

00:25:30,950 --> 00:25:29,440

but as you say there's then the other

739

00:25:32,710 --> 00:25:30,960

side of things where it needs to be

740

00:25:33,669 --> 00:25:32,720

something it needs to be an absolute and

741

00:25:35,190 --> 00:25:33,679

watching summer

742

00:25:37,269 --> 00:25:35,200

some of your recent interviews i think

743

00:25:39,909 --> 00:25:37,279

you've said yourself the phenomena

744

00:25:40,390 --> 00:25:39,919

isn't necessarily one thing and that's

745

00:25:42,230 --> 00:25:40,400

something

746

00:25:44,149 --> 00:25:42,240

over the last couple of years i've kind

747

00:25:45,830 --> 00:25:44,159

of came to to basically decide on that

748

00:25:47,909 --> 00:25:45,840

you know what this isn't just

749

00:25:49,110 --> 00:25:47,919

a race coming from a planet potentially

750

00:25:51,269 --> 00:25:49,120

to this to this

751
00:25:52,470 --> 00:25:51,279
planet and visiting us for a reason

752
00:25:55,190 --> 00:25:52,480
there's a lot to this

753
00:25:55,990 --> 00:25:55,200
there's as tom delong who i put a lot of

754
00:25:57,269 --> 00:25:56,000
eggs in his basket

755
00:25:59,430 --> 00:25:57,279
to be honest that some of the things he

756
00:26:00,549 --> 00:25:59,440
knows and what he says as fantastic as

757
00:26:02,149 --> 00:26:00,559
some of it is

758
00:26:04,070 --> 00:26:02,159
um again he's been privately those kind

759
00:26:06,149 --> 00:26:04,080
of conversations that i would just love

760
00:26:08,870 --> 00:26:06,159
to hear like a 100th of

761
00:26:10,310 --> 00:26:08,880
uh there's something to this but there's

762
00:26:12,070 --> 00:26:10,320
a lot to this as well

763
00:26:13,990 --> 00:26:12,080

and that's that's what i can addre

764

00:26:16,070 --> 00:26:14,000

feeding this in um

765

00:26:19,269 --> 00:26:16,080

can i just take you forward on that so

766

00:26:21,830 --> 00:26:19,279

you you have this incident

767

00:26:23,110 --> 00:26:21,840

is it right to say that from then 13

768

00:26:24,710 --> 00:26:23,120

years past before you really get

769

00:26:26,310 --> 00:26:24,720

involved in the subject again

770

00:26:28,149 --> 00:26:26,320

or is there anything in the meantime

771

00:26:29,990 --> 00:26:28,159

that that keeps you in that look but

772

00:26:33,350 --> 00:26:30,000

maybe quietly

773

00:26:35,269 --> 00:26:33,360

up until that point i had been um

774

00:26:38,870 --> 00:26:35,279

i think what we would all classify as

775

00:26:41,909 --> 00:26:38,880

kind of a casual believer um

776

00:26:43,750 --> 00:26:41,919

i thought that it was in in general the

777

00:26:45,510 --> 00:26:43,760

the subject that there's something more

778

00:26:47,029 --> 00:26:45,520

to this existence

779

00:26:49,510 --> 00:26:47,039

and that there was something more to

780

00:26:52,950 --> 00:26:49,520

what people were seeing

781

00:26:53,990 --> 00:26:52,960

when they described ufos and other

782

00:26:57,350 --> 00:26:54,000

certain

783

00:26:57,990 --> 00:26:57,360

paranormal phenomena my my opinion was

784

00:27:00,710 --> 00:26:58,000

that it was

785

00:27:03,029 --> 00:27:00,720

it was entertaining it was probably real

786

00:27:05,029 --> 00:27:03,039

i'd seen some neat stuff in my life

787

00:27:07,029 --> 00:27:05,039

you know some pretty pretty weird stuff

788

00:27:09,909 --> 00:27:07,039

on a few occasions

789

00:27:12,070 --> 00:27:09,919

but i was a rational person who was able

790

00:27:13,510 --> 00:27:12,080

to always find a rational argument to

791

00:27:14,950 --> 00:27:13,520

explain it away

792

00:27:16,950 --> 00:27:14,960

you know still was interested in telling

793

00:27:18,950 --> 00:27:16,960

the stories here and there but in 2000

794

00:27:20,389 --> 00:27:18,960

after the tic tac you know we're just

795

00:27:23,510 --> 00:27:20,399

referring to it casually

796

00:27:24,710 --> 00:27:23,520

that way um i became a complete

797

00:27:26,789 --> 00:27:24,720

disbeliever

798

00:27:29,029 --> 00:27:26,799

um i actually went from being someone

799

00:27:31,830 --> 00:27:29,039

who though i turned my back on

800

00:27:32,310 --> 00:27:31,840

the the catholic faith that my family

801
00:27:35,110 --> 00:27:32,320
had

802
00:27:37,110 --> 00:27:35,120
pretty early on in my teen years i was

803
00:27:38,630 --> 00:27:37,120
still a very spiritual person

804
00:27:40,470 --> 00:27:38,640
and i know that's that a lot of people

805
00:27:42,470 --> 00:27:40,480
kind of get turned off when folks

806
00:27:43,750 --> 00:27:42,480
when folks make those distinctions but i

807
00:27:45,750 --> 00:27:43,760
but to me spirit

808
00:27:47,110 --> 00:27:45,760
has a lot of meaning in in the idea the

809
00:27:48,149 --> 00:27:47,120
meaning of the word you know spirit

810
00:27:51,669 --> 00:27:48,159
breath

811
00:27:53,190 --> 00:27:51,679
you know etc um

812
00:27:54,710 --> 00:27:53,200
that i believe that there's something

813
00:27:58,389 --> 00:27:54,720

more to us than just

814

00:28:02,149 --> 00:27:58,399

flesh and blood and and and that we were

815

00:28:03,110 --> 00:28:02,159

meet machines um yeah so so after that

816

00:28:04,870 --> 00:28:03,120

though

817

00:28:06,230 --> 00:28:04,880

the way that the chain of command on

818

00:28:08,789 --> 00:28:06,240

board the ship

819

00:28:10,310 --> 00:28:08,799

um the way that the the captain reacted

820

00:28:11,909 --> 00:28:10,320

to it the way that we briefed it at the

821

00:28:15,110 --> 00:28:11,919

intelligence briefing

822

00:28:18,549 --> 00:28:15,120

the way that some of my uh my colleagues

823

00:28:21,029 --> 00:28:18,559

treated the subject later on it

824

00:28:22,870 --> 00:28:21,039

at it led me to believe that this was a

825

00:28:24,870 --> 00:28:22,880

problem that was already taken care of

826

00:28:27,750 --> 00:28:24,880

there was no sense of urgency

827

00:28:28,789 --> 00:28:27,760

so so that feeling coming to me made me

828

00:28:30,870 --> 00:28:28,799

believe at first

829

00:28:32,710 --> 00:28:30,880

that this was probably a black program

830

00:28:35,269 --> 00:28:32,720

or something like that

831

00:28:37,029 --> 00:28:35,279

we had a very senior captain the the

832

00:28:39,590 --> 00:28:37,039

weapons platform that we were on is an

833

00:28:41,990 --> 00:28:39,600

aegis missile cruiser that carries uh

834

00:28:42,789 --> 00:28:42,000

tomahawk land attack missiles etc and we

835

00:28:45,190 --> 00:28:42,799

had a full

836

00:28:45,830 --> 00:28:45,200

bird captain and a senior one at that

837

00:28:49,350 --> 00:28:45,840

who'd been

838

00:28:52,470 --> 00:28:49,360

been around the block um and so

839

00:28:54,549 --> 00:28:52,480

there his reaction and the way it

840

00:28:55,350 --> 00:28:54,559

trickled down to me who i thought at the

841

00:28:57,430 --> 00:28:55,360

time that i

842

00:28:58,870 --> 00:28:57,440

i pretty much saw most things going on

843

00:29:01,990 --> 00:28:58,880

on board the ship

844

00:29:03,190 --> 00:29:02,000

um but obviously not at this level they

845

00:29:05,669 --> 00:29:03,200

just blew it off

846

00:29:06,389 --> 00:29:05,679

uh they made light of it at the briefing

847

00:29:10,950 --> 00:29:06,399

and

848

00:30:08,310 --> 00:29:10,960

i

849

00:30:13,669 --> 00:30:08,320

my

850

00:30:14,870 --> 00:30:13,679

um that i wouldn't let go to that i

851
00:30:19,350 --> 00:30:14,880
refused to look at the

852
00:30:23,830 --> 00:30:21,590
up until shortly before i didn't really

853
00:30:25,750 --> 00:30:23,840
start considering um

854
00:30:27,110 --> 00:30:25,760
for lack of a better word the paranormal

855
00:30:30,630 --> 00:30:27,120
to include uh

856
00:30:33,750 --> 00:30:30,640
uaps again until

857
00:30:35,510 --> 00:30:33,760
lou came along um and i actually we got

858
00:30:35,990 --> 00:30:35,520
the mics off and i literally kind of

859
00:30:38,470 --> 00:30:36,000
pulled him

860
00:30:40,389 --> 00:30:38,480
aside and kind of was like is this crap

861
00:30:42,230 --> 00:30:40,399
for real like

862
00:30:44,070 --> 00:30:42,240
you know like i needed to look him in

863
00:30:45,909 --> 00:30:44,080

the eye and ask him

864

00:30:47,350 --> 00:30:45,919

that question and i it was pretty

865

00:30:48,870 --> 00:30:47,360

apparent to me and it has been since

866

00:30:51,909 --> 00:30:48,880

since we've become good friends that

867

00:30:56,389 --> 00:30:51,919

this is obviously a very real phenomenon

868

00:31:00,070 --> 00:30:57,990

i was convinced i was convinced that it

869

00:31:03,509 --> 00:31:00,080

was not i it hardened me

870

00:31:04,470 --> 00:31:03,519

um and so i i was luckily open-minded

871

00:31:06,870 --> 00:31:04,480

when i met lou

872

00:31:08,389 --> 00:31:06,880

because i had started meditating and

873

00:31:09,190 --> 00:31:08,399

teaching meditation a couple of years

874

00:31:11,110 --> 00:31:09,200

before

875

00:31:12,870 --> 00:31:11,120

so i'd come a long way on my own in

876

00:31:14,789 --> 00:31:12,880

inner journey and i'd experience some

877

00:31:15,830 --> 00:31:14,799

really interesting things in that aspect

878

00:31:19,110 --> 00:31:15,840

as well

879

00:31:21,669 --> 00:31:19,120

um that then tied in later on with what

880

00:31:25,590 --> 00:31:21,679

i've learned in the last couple of years

881

00:31:27,110 --> 00:31:25,600

okay so awesome uh you say that you then

882

00:31:30,389 --> 00:31:27,120

lou comes into your life so

883

00:31:31,990 --> 00:31:30,399

fast forward to to unidentified

884

00:31:33,750 --> 00:31:32,000

a series that's one of those things i

885

00:31:34,789 --> 00:31:33,760

think for a lot of people a couple of

886

00:31:36,870 --> 00:31:34,799

years ago

887

00:31:38,310 --> 00:31:36,880

before 2017 you would never thought

888

00:31:39,029 --> 00:31:38,320

something like that would have been out

889

00:31:44,149 --> 00:31:39,039

on the

890

00:31:44,389 --> 00:31:44,159

got things like ancient aliens which are

891

00:31:47,350 --> 00:31:44,399

an

892

00:31:48,070 --> 00:31:47,360

entertaining watch uh it's got a far

893

00:31:51,190 --> 00:31:48,080

more

894

00:31:52,789 --> 00:31:51,200

realistic and serious base to it um

895

00:31:54,310 --> 00:31:52,799

which which was fantastic i thought the

896

00:31:55,110 --> 00:31:54,320

whole presentation of the show was

897

00:31:56,950 --> 00:31:55,120

incredible

898

00:31:58,470 --> 00:31:56,960

um obviously yourself getting involved

899

00:31:59,509 --> 00:31:58,480

in it and some of the people that came

900

00:32:01,750 --> 00:31:59,519

out and spoke

901
00:32:03,430 --> 00:32:01,760
were fantastic and really lent a lot of

902
00:32:04,149 --> 00:32:03,440
credence to what was being talked about

903
00:32:06,230 --> 00:32:04,159
on the show

904
00:32:07,750 --> 00:32:06,240
and louise elizondo i could listen to

905
00:32:10,710 --> 00:32:07,760
talk for days on end

906
00:32:11,509 --> 00:32:10,720
uh so yeah that's that's something you

907
00:32:13,350 --> 00:32:11,519
know your famous

908
00:32:14,870 --> 00:32:13,360
table where you convey three guests from

909
00:32:15,430 --> 00:32:14,880
all time to sit down and have a chat

910
00:32:17,350 --> 00:32:15,440
with you

911
00:32:19,269 --> 00:32:17,360
the last year louise elizondo has under

912
00:32:21,669 --> 00:32:19,279
place at my my table so

913
00:32:23,190 --> 00:32:21,679

um yeah so unidentified can you tell me

914

00:32:23,750 --> 00:32:23,200

a little bit about the experience on the

915

00:32:25,830 --> 00:32:23,760

show

916

00:32:28,070 --> 00:32:25,840

kind of how you became to get involved

917

00:32:29,430 --> 00:32:28,080

um how you felt on the show have it kind

918

00:32:32,710 --> 00:32:29,440

of developed and

919

00:32:34,710 --> 00:32:32,720

and we'll go from there well on um

920

00:32:36,389 --> 00:32:34,720

the day that the new york times article

921

00:32:38,310 --> 00:32:36,399

came out a good friend of mine

922

00:32:40,389 --> 00:32:38,320

um who's a master chief in the navy

923

00:32:41,590 --> 00:32:40,399

actually sent me a link to the article

924

00:32:44,789 --> 00:32:41,600

in a text

925

00:32:47,110 --> 00:32:44,799

i was out on my deck meditating when my

926

00:32:49,029 --> 00:32:47,120

phone went off and he said hey

927

00:32:50,630 --> 00:32:49,039

the new york times is talking about that

928

00:32:53,830 --> 00:32:50,640

story you told us all about when you

929

00:32:56,230 --> 00:32:53,840

came back from your workups in the o4

930

00:32:57,669 --> 00:32:56,240

and so i clicked on it and i was blown

931

00:32:59,590 --> 00:32:57,679

away first of all it took me

932

00:33:01,190 --> 00:32:59,600

it took me about 40 minutes to read the

933

00:33:02,630 --> 00:33:01,200

whole article because i kept having to

934

00:33:05,269 --> 00:33:02,640

stop and kind of look around

935

00:33:06,870 --> 00:33:05,279

and uh pace back and forth and i went

936

00:33:08,149 --> 00:33:06,880

and talked to my wife and i was i was

937

00:33:11,269 --> 00:33:08,159

very giddy

938

00:33:12,950 --> 00:33:11,279

but i was like holy crap this is they're

939

00:33:14,950 --> 00:33:12,960

they're talking about o4 they're talking

940

00:33:18,149 --> 00:33:14,960

about that thing we saw

941

00:33:21,509 --> 00:33:18,159

um and

942

00:33:24,710 --> 00:33:21,519

so once i came down from that

943

00:33:28,070 --> 00:33:24,720

that amazing feeling of of

944

00:33:28,789 --> 00:33:28,080

in all of those years this has finally

945

00:33:31,909 --> 00:33:28,799

come back

946

00:33:33,750 --> 00:33:31,919

and this is real um and i don't have to

947

00:33:35,990 --> 00:33:33,760

wonder anymore i don't have to wonder if

948

00:33:37,430 --> 00:33:36,000

my memories were right because it's

949

00:33:38,230 --> 00:33:37,440

because i really didn't believe that

950

00:33:39,990 --> 00:33:38,240

kind of thing

951
00:33:42,389 --> 00:33:40,000
and and then to find out that the

952
00:33:44,149 --> 00:33:42,399
government took it very seriously

953
00:33:45,669 --> 00:33:44,159
um and all of the things that we've

954
00:33:47,830 --> 00:33:45,679
learned since all of the things that

955
00:33:49,750 --> 00:33:47,840
we've been able to infer since

956
00:33:51,750 --> 00:33:49,760
um kind of came a lot of it came

957
00:33:53,669 --> 00:33:51,760
cascading down

958
00:33:54,950 --> 00:33:53,679
so did you feel like totally vindicated

959
00:33:56,870 --> 00:33:54,960
at that point that

960
00:33:59,509 --> 00:33:56,880
even through that kind of angry journey

961
00:34:02,149 --> 00:33:59,519
and kind of rejecting certain things and

962
00:34:03,669 --> 00:34:02,159
your ideologies changing that do what

963
00:34:05,110 --> 00:34:03,679

yeah i was right and what i saw and it

964

00:34:07,509 --> 00:34:05,120

did happen and did that just

965

00:34:09,349 --> 00:34:07,519

flick a switch for you well yeah it

966

00:34:12,310 --> 00:34:09,359

really started a process for me

967

00:34:13,990 --> 00:34:12,320

of opening my heart back up um that's

968

00:34:14,950 --> 00:34:14,000

really the only way to put it because i

969

00:34:21,909 --> 00:34:14,960

had i had

970

00:34:24,389 --> 00:34:21,919

i had closed myself off to so much um

971

00:34:26,149 --> 00:34:24,399

to so much that that carried i don't

972

00:34:27,990 --> 00:34:26,159

want to say carried emotional stigma i

973

00:34:29,430 --> 00:34:28,000

wasn't really afraid of emotion or they

974

00:34:31,669 --> 00:34:29,440

carried emotional

975

00:34:34,230 --> 00:34:31,679

pieces to it i don't want to want to say

976

00:34:36,069 --> 00:34:34,240

that i was afraid of emotionality

977

00:34:37,750 --> 00:34:36,079

but i'd cut out anything that i couldn't

978

00:34:39,190 --> 00:34:37,760

be sure of i really was trying to manage

979

00:34:41,430 --> 00:34:39,200

my expectations

980

00:34:43,510 --> 00:34:41,440

and so things like the paranormal you

981

00:34:46,790 --> 00:34:43,520

can't have expectations with it

982

00:34:49,589 --> 00:34:46,800

so i'd cut spirituality

983

00:34:49,909 --> 00:34:49,599

paranormality out of my life completely

984

00:34:52,550 --> 00:34:49,919

so

985

00:34:54,230 --> 00:34:52,560

it it really did uh it opened me back up

986

00:34:57,430 --> 00:34:54,240

it started a process for me

987

00:34:59,750 --> 00:34:57,440

that that's um that's still ongoing but

988

00:35:02,790 --> 00:34:59,760

to become more open-minded and more open

989

00:35:05,349 --> 00:35:02,800

to other people and other ideas

990

00:35:06,310 --> 00:35:05,359

okay so on the show itself you're you're

991

00:35:09,430 --> 00:35:06,320

there with lou

992

00:35:11,430 --> 00:35:09,440

and you get more involved and um you go

993

00:35:13,430 --> 00:35:11,440

and visit some kind of key locations and

994

00:35:15,589 --> 00:35:13,440

you end up out in the water and

995

00:35:17,109 --> 00:35:15,599

they're i think louis elizondo i've said

996

00:35:18,550 --> 00:35:17,119

before if he had a slogan it would be

997

00:35:19,030 --> 00:35:18,560

you know follow the data look at the

998

00:35:21,109 --> 00:35:19,040

data

999

00:35:22,470 --> 00:35:21,119

and he's absolutely he's he's he just he

1000

00:35:23,270 --> 00:35:22,480

just loves that and he's trying to tell

1001

00:35:24,710 --> 00:35:23,280

you something with

1002

00:35:26,550 --> 00:35:24,720

that he can't tell you but he really

1003

00:35:27,750 --> 00:35:26,560

wants to um he's definitely saying

1004

00:35:29,270 --> 00:35:27,760

there's a lot there that you could be

1005

00:35:31,030 --> 00:35:29,280

looking at and i love that with them

1006

00:35:33,510 --> 00:35:31,040

it's just it's so annoying but

1007

00:35:36,870 --> 00:35:33,520

it's this thing um there seem to be so

1008

00:35:38,790 --> 00:35:36,880

much of this show focused around water

1009

00:35:40,470 --> 00:35:38,800

what are certain points and is that

1010

00:35:42,310 --> 00:35:40,480

something that's very elaborate that

1011

00:35:44,390 --> 00:35:42,320

that you knew at the time

1012

00:35:45,430 --> 00:35:44,400

well i do know that in the case of the

1013

00:35:47,349 --> 00:35:45,440

tic tac incident

1014

00:35:48,470 --> 00:35:47,359

obviously it was specific to the the

1015

00:35:51,030 --> 00:35:48,480

locale

1016

00:35:52,790 --> 00:35:51,040

but yeah in in general there there does

1017

00:35:55,430 --> 00:35:52,800

seem to be a lot of contact

1018

00:35:56,829 --> 00:35:55,440

uh that occurs in and around uh bodies

1019

00:35:59,750 --> 00:35:56,839

of water

1020

00:36:01,910 --> 00:35:59,760

um there's a lot of reasons for that the

1021

00:36:03,829 --> 00:36:01,920

simplest reason when we're dealing with

1022

00:36:05,349 --> 00:36:03,839

i won't say there are that i know the

1023

00:36:07,190 --> 00:36:05,359

reasons um

1024

00:36:09,109 --> 00:36:07,200

but what i mean by that is the the

1025

00:36:11,750 --> 00:36:09,119

simplest reason is that the water

1026

00:36:12,950 --> 00:36:11,760

the earth is two-thirds plus covered

1027

00:36:15,510 --> 00:36:12,960

with water

1028

00:36:16,470 --> 00:36:15,520

and the great majority of that humans

1029

00:36:18,310 --> 00:36:16,480

aren't present

1030

00:36:20,710 --> 00:36:18,320

we're just not we only sail in very

1031

00:36:23,349 --> 00:36:20,720

specific shipping lanes even our

1032

00:36:23,750 --> 00:36:23,359

military ships have no reason to go in

1033

00:36:26,069 --> 00:36:23,760

just

1034

00:36:26,950 --> 00:36:26,079

insanely large swaths of the pacific

1035

00:36:30,390 --> 00:36:26,960

ocean

1036

00:36:32,310 --> 00:36:30,400

um and and the atlantic as well and

1037

00:36:34,390 --> 00:36:32,320

other portions of the world

1038

00:36:35,829 --> 00:36:34,400

so when you couple that with the fact

1039

00:36:38,790 --> 00:36:35,839

that our aircraft

1040

00:36:40,630 --> 00:36:38,800

fly in relatively similar patterns with

1041

00:36:41,190 --> 00:36:40,640

the exception of active satellite data

1042

00:36:43,190 --> 00:36:41,200

there are

1043

00:36:44,630 --> 00:36:43,200

very large portions of our planet that

1044

00:36:46,069 --> 00:36:44,640

we're just we're just not there we're

1045

00:36:47,589 --> 00:36:46,079

just not watching them we're just not

1046

00:36:49,750 --> 00:36:47,599

monitoring them

1047

00:36:51,750 --> 00:36:49,760

um so it would make sense that if

1048

00:36:54,790 --> 00:36:51,760

something were moving

1049

00:36:57,270 --> 00:36:54,800

around within our atmosphere and

1050

00:36:58,550 --> 00:36:57,280

um on earth for for lack of a better

1051
00:37:01,430 --> 00:36:58,560
term

1052
00:37:03,030 --> 00:37:01,440
that fits the profile of these things

1053
00:37:03,589 --> 00:37:03,040
that they would operate within those

1054
00:37:07,510 --> 00:37:03,599
pockets

1055
00:37:09,750 --> 00:37:07,520
we're not operating

1056
00:37:11,430 --> 00:37:09,760
that doesn't take a massive leap from

1057
00:37:12,870 --> 00:37:11,440
from what i'm hoping is a very grounded

1058
00:37:15,910 --> 00:37:12,880
conversation we're having

1059
00:37:18,310 --> 00:37:15,920
despite the subject but would you put a

1060
00:37:21,030 --> 00:37:18,320
number or a percentage on the chances of

1061
00:37:22,790 --> 00:37:21,040
of these things having some kind of

1062
00:37:25,430 --> 00:37:22,800
residency or base

1063
00:37:26,950 --> 00:37:25,440

underwater or you know if you want to

1064

00:37:29,349 --> 00:37:26,960

say underground bases

1065

00:37:30,870 --> 00:37:29,359

because god that's that sounds out there

1066

00:37:33,589 --> 00:37:30,880

but you know

1067

00:37:34,550 --> 00:37:33,599

i draw my data from all over the place

1068

00:37:38,150 --> 00:37:34,560

um

1069

00:37:40,310 --> 00:37:38,160

we can't be sure as to all of the data

1070

00:37:42,230 --> 00:37:40,320

that's out there as to what's 100

1071

00:37:43,910 --> 00:37:42,240

accurate and what's not but i've also

1072

00:37:45,829 --> 00:37:43,920

had the chance to to vet

1073

00:37:47,910 --> 00:37:45,839

some of it from people who are at least

1074

00:37:51,750 --> 00:37:47,920

second or third

1075

00:37:55,109 --> 00:37:51,760

generation away from the originators but

1076

00:37:56,710 --> 00:37:55,119

the us government did a lot in the area

1077

00:37:58,550 --> 00:37:56,720

of remote viewing

1078

00:38:00,550 --> 00:37:58,560

up at the stanford research institute

1079

00:38:03,750 --> 00:38:00,560

and then

1080

00:38:05,910 --> 00:38:03,760

at wright-patterson air force base and

1081

00:38:08,310 --> 00:38:05,920

those programs some of it some of the

1082

00:38:10,310 --> 00:38:08,320

early successes in those programs have

1083

00:38:13,910 --> 00:38:10,320

been declassified

1084

00:38:20,150 --> 00:38:17,109

if you if you take the data that they

1085

00:38:22,310 --> 00:38:20,160

what we would all call regular normal

1086

00:38:25,510 --> 00:38:22,320

objective data that they

1087

00:38:27,030 --> 00:38:25,520

were able to identify was accurate from

1088

00:38:29,829 --> 00:38:27,040

these remote viewing programs

1089

00:38:31,910 --> 00:38:29,839

the intelligence gathering tools that

1090

00:38:35,670 --> 00:38:31,920

they use the ability to find some downed

1091

00:38:38,150 --> 00:38:35,680

aircraft to zero in on lost munitions

1092

00:38:39,910 --> 00:38:38,160

or kidnap victims and the successes that

1093

00:38:41,430 --> 00:38:39,920

they had with that

1094

00:38:42,950 --> 00:38:41,440

if we're going to take that at face

1095

00:38:45,349 --> 00:38:42,960

value we have to take some of the more

1096

00:38:46,870 --> 00:38:45,359

fantastic data at face value and some of

1097

00:38:50,550 --> 00:38:46,880

that data

1098

00:38:53,829 --> 00:38:50,560

while it was done in a unofficial

1099

00:38:55,430 --> 00:38:53,839

capacity was done by the same talented

1100

00:38:59,270 --> 00:38:55,440

individuals that were having the

1101
00:38:59,990 --> 00:38:59,280
official successes so when we talk about

1102
00:39:03,109 --> 00:39:00,000
a presence

1103
00:39:06,310 --> 00:39:03,119
it seems obvious to me it

1104
00:39:08,390 --> 00:39:06,320
once if it were announced suddenly

1105
00:39:09,349 --> 00:39:08,400
by competent authority that there was a

1106
00:39:11,430 --> 00:39:09,359
presence here

1107
00:39:13,190 --> 00:39:11,440
it wouldn't surprise me at all um our

1108
00:39:14,950 --> 00:39:13,200
history speaks of something greater than

1109
00:39:16,630 --> 00:39:14,960
us that keeps dipping in and out of our

1110
00:39:17,750 --> 00:39:16,640
destiny

1111
00:39:20,310 --> 00:39:17,760
over and over again i think that's

1112
00:39:21,990 --> 00:39:20,320
something like a bob bigelow

1113
00:39:24,150 --> 00:39:22,000

could no matter what you think of him

1114

00:39:25,589 --> 00:39:24,160

and his background and someone who has

1115

00:39:26,870 --> 00:39:25,599

put a lot of his own cash into the

1116

00:39:29,990 --> 00:39:26,880

subject as well

1117

00:39:31,589 --> 00:39:30,000

as a lot of that working yeah

1118

00:39:33,670 --> 00:39:31,599

as secretive as a lot of that work can

1119

00:39:35,589 --> 00:39:33,680

be he has said himself again on

1120

00:39:36,390 --> 00:39:35,599

mainstream interviews the famous clip is

1121

00:39:38,310 --> 00:39:36,400

out there of

1122

00:39:39,589 --> 00:39:38,320

where he interrupts the reporter to say

1123

00:39:41,910 --> 00:39:39,599

yes there are

1124

00:39:42,950 --> 00:39:41,920

alien civilizations on this earth under

1125

00:39:44,390 --> 00:39:42,960

our nose and

1126

00:39:46,069 --> 00:39:44,400

to quote him he doesn't give a damn that

1127

00:39:48,150 --> 00:39:46,079

people think that about him and

1128

00:39:49,349 --> 00:39:48,160

so you're you're very much along those

1129

00:39:52,230 --> 00:39:49,359

lines as well that

1130

00:39:54,069 --> 00:39:52,240

it's more than possible well i i i

1131

00:39:56,069 --> 00:39:54,079

hesitate to say this based on people

1132

00:39:57,910 --> 00:39:56,079

taking quotes out of context but

1133

00:39:59,910 --> 00:39:57,920

i'm not i'm not worried about using the

1134

00:40:03,030 --> 00:39:59,920

word alien

1135

00:40:06,630 --> 00:40:03,040

because um

1136

00:40:08,950 --> 00:40:06,640

if you've never seen a chimpanzee before

1137

00:40:09,990 --> 00:40:08,960

if someone presented one to you it would

1138

00:40:14,150 --> 00:40:10,000

seem alien

1139

00:40:18,069 --> 00:40:14,160

to you when in fact it's your cousin so

1140

00:40:19,750 --> 00:40:18,079

that said it would not surprise me if if

1141

00:40:21,910 --> 00:40:19,760

a great deal of the things that we're

1142

00:40:25,910 --> 00:40:21,920

interacting with are

1143

00:40:27,990 --> 00:40:25,920

of of a kindred genome

1144

00:40:30,069 --> 00:40:28,000

uh it just makes it always makes sense

1145

00:40:33,270 --> 00:40:30,079

to me that we start here

1146

00:40:36,630 --> 00:40:33,280

with what we're interacting with um but

1147

00:40:38,150 --> 00:40:36,640

again looking out into a vast universe

1148

00:40:39,670 --> 00:40:38,160

it's completely within the realm of

1149

00:40:41,109 --> 00:40:39,680

possibility that being at the bottom of

1150

00:40:42,390 --> 00:40:41,119

this gravity well that what we are

1151
00:40:44,470 --> 00:40:42,400
encountering is something with an

1152
00:40:47,510 --> 00:40:44,480
advanced technology from

1153
00:40:49,270 --> 00:40:47,520
another locale in this universe and at

1154
00:40:52,150 --> 00:40:49,280
the same time we do have to entertain

1155
00:40:53,750 --> 00:40:52,160
things like uh tom delong's idea of

1156
00:40:56,230 --> 00:40:53,760
ultra terrestrials

1157
00:40:59,430 --> 00:40:56,240
which also fits in with our folklore it

1158
00:41:02,550 --> 00:40:59,440
fits completely in with our folklore

1159
00:41:04,950 --> 00:41:02,560
and with the experiences that that

1160
00:41:07,030 --> 00:41:04,960
i personally think most of us have had i

1161
00:41:09,190 --> 00:41:07,040
think most of us have had

1162
00:41:11,109 --> 00:41:09,200
some kind of paranormal experience in

1163
00:41:13,510 --> 00:41:11,119

our life and in fact i think that if we

1164

00:41:15,349 --> 00:41:13,520

sit down and examine it objectively

1165

00:41:17,270 --> 00:41:15,359

and just say maybe i'll write down

1166

00:41:18,630 --> 00:41:17,280

everything weird that's ever happened to

1167

00:41:20,230 --> 00:41:18,640

me

1168

00:41:22,069 --> 00:41:20,240

everything that i couldn't completely

1169

00:41:24,309 --> 00:41:22,079

explain we might have logical

1170

00:41:26,069 --> 00:41:24,319

explanations for it i have a lot i have

1171

00:41:27,990 --> 00:41:26,079

the logical explanations that i have

1172

00:41:29,510 --> 00:41:28,000

applied to almost everything weird that

1173

00:41:31,430 --> 00:41:29,520

i've encountered and i've encountered a

1174

00:41:33,510 --> 00:41:31,440

slew

1175

00:41:35,109 --> 00:41:33,520

but i think that's because we have to

1176

00:41:37,190 --> 00:41:35,119

see these things on kind of

1177

00:41:40,950 --> 00:41:37,200

a spectrum we have to see them from a

1178

00:41:42,870 --> 00:41:40,960

spectrum of everything is completely

1179

00:41:44,550 --> 00:41:42,880

opposite of what we've been taught or

1180

00:41:46,790 --> 00:41:44,560

indoctrinated in

1181

00:41:47,589 --> 00:41:46,800

i don't like using that word but that's

1182

00:41:49,430 --> 00:41:47,599

we this

1183

00:41:51,030 --> 00:41:49,440

we have a shared reality that's based on

1184

00:41:53,109 --> 00:41:51,040

the societal

1185

00:41:55,030 --> 00:41:53,119

interactions we have you and i speak the

1186

00:41:56,470 --> 00:41:55,040

same language regardless of any jokes

1187

00:41:57,829 --> 00:41:56,480

anyone might want to make about our

1188

00:41:59,510 --> 00:41:57,839

differing accents

1189

00:42:02,230 --> 00:41:59,520

we're able to communicate effectively

1190

00:42:05,510 --> 00:42:02,240

with each other you know we have

1191

00:42:06,550 --> 00:42:05,520

very similar cultures with very few main

1192

00:42:08,150 --> 00:42:06,560

differences

1193

00:42:10,790 --> 00:42:08,160

you know and we're on other sides of the

1194

00:42:13,030 --> 00:42:10,800

world so

1195

00:42:15,430 --> 00:42:13,040

we're indoctrinated in our beliefs to a

1196

00:42:20,630 --> 00:42:15,440

great extent and at this point

1197

00:42:23,109 --> 00:42:20,640

we as a culture whether via

1198

00:42:23,910 --> 00:42:23,119

massaging by some other greater entity

1199

00:42:26,150 --> 00:42:23,920

or or

1200

00:42:28,150 --> 00:42:26,160

influence have decided that these things

1201

00:42:30,309 --> 00:42:28,160

don't exist anymore

1202

00:42:32,230 --> 00:42:30,319

when for most of our history these

1203

00:42:34,069 --> 00:42:32,240

things were a part of it

1204

00:42:35,829 --> 00:42:34,079

um you mentioned shows like ancient

1205

00:42:38,470 --> 00:42:35,839

aliens and it's

1206

00:42:39,589 --> 00:42:38,480

we're we have to move the conversation

1207

00:42:42,829 --> 00:42:39,599

away from where

1208

00:42:44,870 --> 00:42:42,839

we're willing to make it uh giggle

1209

00:42:47,589 --> 00:42:44,880

worthy because

1210

00:42:47,990 --> 00:42:47,599

a show like that is a wealth of of of

1211

00:42:51,670 --> 00:42:48,000

true

1212

00:42:52,950 --> 00:42:51,680

information that is unfortunately has

1213

00:42:55,270 --> 00:42:52,960

the same

1214

00:42:56,630 --> 00:42:55,280

trope thrown at it every time you know

1215

00:42:57,990 --> 00:42:56,640

could this tooth is where's this

1216

00:42:59,990 --> 00:42:58,000

toothbrush from well it must be

1217

00:43:01,109 --> 00:43:00,000

aliens you know i get i don't mean to

1218

00:43:05,430 --> 00:43:01,119

make fun of them but

1219

00:43:09,030 --> 00:43:05,440

everything isn't aliens man you know

1220

00:43:12,630 --> 00:43:09,040

we have to get away from that that idea

1221

00:43:14,790 --> 00:43:12,640

and there's a general

1222

00:43:15,670 --> 00:43:14,800

large picture to this that i think we're

1223

00:43:18,069 --> 00:43:15,680

gonna find

1224

00:43:18,870 --> 00:43:18,079

isn't one thing it's not just flying

1225

00:43:21,030 --> 00:43:18,880

saucers

1226

00:43:21,910 --> 00:43:21,040

and for the people over in this niche

1227

00:43:24,950 --> 00:43:21,920

it's not just

1228

00:43:26,870 --> 00:43:24,960

ghosts and for the people over here it's

1229

00:43:31,430 --> 00:43:26,880

not just this

1230

00:43:33,589 --> 00:43:31,440

strange thing that you can't explain

1231

00:43:35,349 --> 00:43:33,599

i think the big question that we have to

1232

00:43:36,630 --> 00:43:35,359

focus on in the beginning is what ties

1233

00:43:38,150 --> 00:43:36,640

all of these things together well

1234

00:43:40,550 --> 00:43:38,160

obviously we have to acknowledge that

1235

00:43:43,349 --> 00:43:40,560

these things are actually occurring

1236

00:43:43,910 --> 00:43:43,359

yeah and and set some kind of baseline

1237

00:43:45,349 --> 00:43:43,920

well

1238

00:43:48,790 --> 00:43:45,359

if these are occurring who gets the

1239

00:43:51,030 --> 00:43:48,800

microphone who gets to tell their story

1240

00:43:53,670 --> 00:43:51,040

because unfortunately it's it's it's

1241

00:43:55,670 --> 00:43:53,680

also been a subject that attracts

1242

00:43:57,190 --> 00:43:55,680

storytellers whether they're telling the

1243

00:44:00,550 --> 00:43:57,200

truth or not

1244

00:44:02,630 --> 00:44:00,560

we and everybody can't be accurate

1245

00:44:04,470 --> 00:44:02,640

so somebody in the mix is lying

1246

00:44:05,030 --> 00:44:04,480

somewhere i don't want to call anybody

1247

00:44:08,150 --> 00:44:05,040

out

1248

00:44:11,190 --> 00:44:08,160

but somebody is not representing either

1249

00:44:13,270 --> 00:44:11,200

that or there's just so many

1250

00:44:14,630 --> 00:44:13,280

different different visitors and you

1251

00:44:16,870 --> 00:44:14,640

know what i mean and and

1252

00:44:18,309 --> 00:44:16,880

yeah and it's interesting your turn off

1253

00:44:20,230 --> 00:44:18,319

phrase there was uh who's holding the

1254

00:44:22,150 --> 00:44:20,240

microphone at the moment

1255

00:44:24,230 --> 00:44:22,160

and someone who who does have about a

1256

00:44:25,430 --> 00:44:24,240

microphone and is relatively new to the

1257

00:44:28,069 --> 00:44:25,440

party so to speak

1258

00:44:29,109 --> 00:44:28,079

uh in the public eye is brandon fugo um

1259

00:44:32,350 --> 00:44:29,119

who is the

1260

00:44:33,430 --> 00:44:32,360

proprietor of skinwalker ranch um

1261

00:44:36,870 --> 00:44:33,440

[Music]

1262

00:44:38,790 --> 00:44:36,880

personally i've i've watched half the

1263

00:44:40,710 --> 00:44:38,800

the shows in the uk because it came on

1264

00:44:43,349 --> 00:44:40,720

later here but i was watching it over

1265

00:44:45,270 --> 00:44:43,359

other means let's just say um just due

1266

00:44:48,710 --> 00:44:45,280

to my interest and when i compare that

1267

00:44:53,190 --> 00:44:51,589

unidentified is such a a grounded tone

1268

00:44:55,750 --> 00:44:53,200

to whether it was serious

1269

00:44:57,589 --> 00:44:55,760

and guys like yourself luila zondo even

1270

00:44:59,510 --> 00:44:57,599

tom delong is fantastic as his

1271

00:45:02,870 --> 00:44:59,520

background as an eccentric as he can be

1272

00:45:04,550 --> 00:45:02,880

he's a really clever intelligent guy

1273

00:45:06,550 --> 00:45:04,560

i get i get the feeling with skinwalker

1274

00:45:09,990 --> 00:45:06,560

ranch it was almost

1275

00:45:11,510 --> 00:45:10,000

the kardashians version of

1276

00:45:13,349 --> 00:45:11,520

they're almost playing characters at

1277

00:45:14,950 --> 00:45:13,359

times and i don't know if you've seen

1278

00:45:15,670 --> 00:45:14,960

the series but there's a tone to it

1279

00:45:18,230 --> 00:45:15,680

where

1280

00:45:19,430 --> 00:45:18,240

i really i love the subject so much but

1281

00:45:20,790 --> 00:45:19,440

it's almost like

1282

00:45:22,390 --> 00:45:20,800

that's not the first time you've said

1283

00:45:23,829 --> 00:45:22,400

that line that they've almost told them

1284

00:45:25,109 --> 00:45:23,839

stop say that again but can you look at

1285

00:45:27,829 --> 00:45:25,119

him when you say it

1286

00:45:29,270 --> 00:45:27,839

and i love the subject but that someone

1287

00:45:31,829 --> 00:45:29,280

is holding a very

1288

00:45:33,430 --> 00:45:31,839

pertinent microphone just now yeah i

1289

00:45:37,589 --> 00:45:33,440

haven't i haven't watched it

1290

00:45:39,670 --> 00:45:37,599

um i i'm very familiar with the subject

1291

00:45:44,069 --> 00:45:39,680

i did i've done a great deal of research

1292

00:45:46,150 --> 00:45:44,079

up into when the rants changed hands

1293

00:45:48,309 --> 00:45:46,160

um i'm familiar with uh the other

1294

00:45:51,430 --> 00:45:48,319

documentaries that have been done on it

1295

00:45:53,750 --> 00:45:51,440

um especially the the

1296

00:45:54,550 --> 00:45:53,760

uh the incredible work by george knapp

1297

00:45:58,710 --> 00:45:54,560

uh that

1298

00:46:00,470 --> 00:45:58,720

jeremy corbell uh produced um

1299

00:46:02,150 --> 00:46:00,480

but i've also had conversations that

1300

00:46:05,510 --> 00:46:02,160

aren't

1301

00:46:07,430 --> 00:46:05,520

that that i so i kind of guard

1302

00:46:09,510 --> 00:46:07,440

the subject of skinwalker ranch only

1303

00:46:10,790 --> 00:46:09,520

because before the tv show came out i

1304

00:46:14,309 --> 00:46:10,800

had been involved

1305

00:46:18,710 --> 00:46:14,319

and um asking a lot of questions and so

1306

00:46:23,190 --> 00:46:21,349

um i don't i don't want to infringe on

1307

00:46:25,030 --> 00:46:23,200

anything the show's trying to do but i

1308

00:46:27,589 --> 00:46:25,040

will say this if

1309

00:46:28,069 --> 00:46:27,599

if you're saying that there that it

1310

00:46:30,630 --> 00:46:28,079

appears

1311

00:46:32,630 --> 00:46:30,640

i don't i don't mean scripted but if you

1312

00:46:35,190 --> 00:46:32,640

mean that like it looks a little wooden

1313

00:46:37,670 --> 00:46:35,200

in the delivery sometimes

1314

00:46:38,790 --> 00:46:37,680

i can say this it's really hard to be on

1315

00:46:42,069 --> 00:46:38,800

camera

1316

00:46:46,150 --> 00:46:42,079

and

1317

00:46:48,150 --> 00:46:46,160

um i we we worked our butts off

1318

00:46:50,790 --> 00:46:48,160

during the time that i was uh involved

1319

00:46:53,030 --> 00:46:50,800

with unidentified

1320

00:46:55,030 --> 00:46:53,040

the the show runner anthony lepay the

1321

00:46:57,910 --> 00:46:55,040

producer uh

1322

00:46:58,470 --> 00:46:57,920

jessica and lou and everybody worked so

1323

00:47:01,990 --> 00:46:58,480

hard

1324

00:47:05,510 --> 00:47:02,000

to maintain authenticity so anytime

1325

00:47:06,309 --> 00:47:05,520

it seemed like we were acting or that we

1326

00:47:07,990 --> 00:47:06,319

were wooden

1327

00:47:10,150 --> 00:47:08,000

and when i say it seemed like we were

1328

00:47:12,950 --> 00:47:10,160

acting there's a really fine line in

1329

00:47:14,470 --> 00:47:12,960

in between let's go tell this story for

1330

00:47:16,069 --> 00:47:14,480

the hundredth time and make it seem

1331

00:47:22,710 --> 00:47:16,079

authentic

1332

00:47:25,270 --> 00:47:22,720

want to tell this story again

1333

00:47:26,549 --> 00:47:25,280

so there is and for some people there's

1334

00:47:28,470 --> 00:47:26,559

a fear that comes out

1335

00:47:30,710 --> 00:47:28,480

there there's as soon as the camera

1336

00:47:31,349 --> 00:47:30,720

comes on there's an awareness and a lock

1337

00:47:34,230 --> 00:47:31,359

up

1338

00:47:36,390 --> 00:47:34,240

and it can it can be very wooden it can

1339

00:47:37,750 --> 00:47:36,400

it can feel really personal so i don't i

1340

00:47:41,150 --> 00:47:37,760

don't begrudge those folks

1341

00:47:43,430 --> 00:47:41,160

having to go from doing really

1342

00:47:47,990 --> 00:47:43,440

adrenaline-laden

1343

00:47:49,990 --> 00:47:48,000

work um and then to turn around and be

1344

00:47:53,270 --> 00:47:50,000

and knowing that there's going to be a a

1345

00:47:55,430 --> 00:47:53,280

lot of ridicule that comes with it

1346

00:47:56,790 --> 00:47:55,440

and then kind of locking up and having

1347

00:47:58,870 --> 00:47:56,800

to have someone

1348

00:47:59,829 --> 00:47:58,880

possibly tell them off camera all right

1349

00:48:03,109 --> 00:47:59,839

talk about

1350

00:48:05,109 --> 00:48:03,119

yourself because it's

1351

00:48:06,230 --> 00:48:05,119

it's tough it's there's a it's a form of

1352

00:48:09,670 --> 00:48:06,240

therapy

1353

00:48:10,790 --> 00:48:09,680

especially in in this realm when you get

1354

00:48:12,630 --> 00:48:10,800

experiencers

1355

00:48:14,790 --> 00:48:12,640

and investigators who have experienced

1356

00:48:16,390 --> 00:48:14,800

things in front of the camera there's a

1357

00:48:20,710 --> 00:48:16,400

form of therapy going on you're

1358

00:48:22,630 --> 00:48:20,720

telling the most fantastic tales

1359

00:48:24,630 --> 00:48:22,640

to people and you're just you're just

1360

00:48:28,150 --> 00:48:24,640

begging they don't laugh at you

1361

00:48:29,910 --> 00:48:28,160

you know so um

1362

00:48:31,589 --> 00:48:29,920

what's going on out there at the ranch

1363

00:48:33,750 --> 00:48:31,599

is incredible and what's hap

1364

00:48:34,790 --> 00:48:33,760

what seems to have been going on out

1365

00:48:36,870 --> 00:48:34,800

there at the ranch

1366

00:48:38,950 --> 00:48:36,880

for generations for lack of a better

1367

00:48:42,150 --> 00:48:38,960

word it's incredible

1368

00:48:44,150 --> 00:48:42,160

and i think that skinwalker

1369

00:48:45,670 --> 00:48:44,160

ranch as a subject and what brandon

1370

00:48:47,190 --> 00:48:45,680

fugal and his team have been doing out

1371

00:48:48,710 --> 00:48:47,200

there because i have been following the

1372

00:48:49,589 --> 00:48:48,720

news although i haven't watched the show

1373

00:48:52,950 --> 00:48:49,599

yet

1374

00:48:54,710 --> 00:48:52,960

um is really important because they're

1375

00:48:57,510 --> 00:48:54,720

incredibly brave they're they're really

1376

00:49:00,870 --> 00:48:57,520

pioneers and saying look this is real

1377

00:49:03,190 --> 00:49:00,880

brandon's willing to obviously invest

1378

00:49:04,870 --> 00:49:03,200

literally in it but these all of these

1379

00:49:08,549 --> 00:49:04,880

people have invested their lives

1380

00:49:09,750 --> 00:49:08,559

and and their reputations in it um

1381

00:49:11,670 --> 00:49:09,760

and they're trying to help the rest of

1382

00:49:13,910 --> 00:49:11,680

us understand what the you know the

1383

00:49:15,670 --> 00:49:13,920

greater phenomenon at hand

1384

00:49:17,589 --> 00:49:15,680

so i think it's real their their story

1385

00:49:22,069 --> 00:49:17,599

is really important so

1386

00:49:24,390 --> 00:49:22,079

um i think that it it it's telling as to

1387

00:49:25,910 --> 00:49:24,400

where we need to go with this

1388

00:49:27,670 --> 00:49:25,920

i think we need to look back in our

1389

00:49:29,990 --> 00:49:27,680

traditions i think we need to talk to

1390

00:49:32,230 --> 00:49:30,000

our elders i think we need to to

1391

00:49:33,030 --> 00:49:32,240

talk to our indigenous people who who

1392

00:49:35,670 --> 00:49:33,040

have not

1393

00:49:36,870 --> 00:49:35,680

allowed their tran their traditions to

1394

00:49:38,470 --> 00:49:36,880

be um

1395

00:49:40,069 --> 00:49:38,480

to be destroyed by the influence of

1396

00:49:42,630 --> 00:49:40,079

western culture

1397

00:49:43,510 --> 00:49:42,640

and and also our indigenous people that

1398

00:49:46,309 --> 00:49:43,520

have

1399

00:49:48,230 --> 00:49:46,319

been able to maintain their traditions

1400

00:49:49,510 --> 00:49:48,240

even in the in the face of the onslaught

1401
00:49:51,589 --> 00:49:49,520
of western culture

1402
00:49:53,589 --> 00:49:51,599
you know that actively were able to

1403
00:49:55,750 --> 00:49:53,599
archive them or hide them

1404
00:49:57,589 --> 00:49:55,760
i think we need to turn to those folks

1405
00:49:59,430 --> 00:49:57,599
and to and to include our aboriginal

1406
00:50:01,670 --> 00:49:59,440
cultures throughout

1407
00:50:02,470 --> 00:50:01,680
europe and asia africa australia all of

1408
00:50:04,230 --> 00:50:02,480
them

1409
00:50:06,309 --> 00:50:04,240
we need to turn to all of our cultures

1410
00:50:07,190 --> 00:50:06,319
and say hey how long has this actually

1411
00:50:09,910 --> 00:50:07,200
been around

1412
00:50:10,790 --> 00:50:09,920
what are we dealing with here you know

1413
00:50:12,630 --> 00:50:10,800

um

1414

00:50:14,710 --> 00:50:12,640

it's it's not a subject that's going to

1415

00:50:15,750 --> 00:50:14,720

be solved by any one entity or

1416

00:50:19,349 --> 00:50:15,760

government

1417

00:50:22,950 --> 00:50:22,150

focus on the fact that this seems a very

1418

00:50:26,069 --> 00:50:22,960

american

1419

00:50:27,510 --> 00:50:26,079

centered um i'll rem i remind

1420

00:50:29,910 --> 00:50:27,520

folks a lot of times that that's you

1421

00:50:31,589 --> 00:50:29,920

know you know roswell occurred in the

1422

00:50:33,030 --> 00:50:31,599

united states as well as many other

1423

00:50:34,790 --> 00:50:33,040

major events and the size of our

1424

00:50:37,030 --> 00:50:34,800

military lends to

1425

00:50:39,270 --> 00:50:37,040

to uh a lot of times the world looking

1426
00:50:41,910 --> 00:50:39,280
to the the us for answers in this realm

1427
00:50:43,510 --> 00:50:41,920
but any government in the world at any

1428
00:50:45,109 --> 00:50:43,520
time

1429
00:50:47,829 --> 00:50:45,119
could could put a capital d on

1430
00:50:49,910 --> 00:50:47,839
disclosure and say this is what we have

1431
00:50:51,190 --> 00:50:49,920
encountered this is what we believe etc

1432
00:50:52,790 --> 00:50:51,200
and no one has yet

1433
00:50:54,470 --> 00:50:52,800
granted we're expecting in the next

1434
00:50:56,390 --> 00:50:54,480
couple days some pretty interesting

1435
00:50:59,430 --> 00:50:56,400
videos from argentina

1436
00:50:59,910 --> 00:50:59,440
um italy has shared shared a lot with

1437
00:51:02,630 --> 00:50:59,920
lou

1438
00:51:04,630 --> 00:51:02,640

on the show and i um i know that there's

1439

00:51:07,910 --> 00:51:04,640

other really interesting

1440

00:51:08,549 --> 00:51:07,920

things to come for season two but any

1441

00:51:11,829 --> 00:51:08,559

government

1442

00:51:14,150 --> 00:51:11,839

could disclose what's going on uh

1443

00:51:15,349 --> 00:51:14,160

it can't possibly just be the united

1444

00:51:18,790 --> 00:51:15,359

states of america that

1445

00:51:21,270 --> 00:51:18,800

has the the the

1446

00:51:23,270 --> 00:51:21,280

the splashline title for tomorrow's

1447

00:51:24,790 --> 00:51:23,280

newspaper on this

1448

00:51:26,630 --> 00:51:24,800

yeah and i think that's always a thing

1449

00:51:28,630 --> 00:51:26,640

in the movie i love independence day but

1450

00:51:30,710 --> 00:51:28,640

everything happens around the us and

1451
00:51:32,790 --> 00:51:30,720
and the white house and new york and

1452
00:51:34,309 --> 00:51:32,800
it's always those kind of areas isn't it

1453
00:51:36,150 --> 00:51:34,319
and then i don't know if you ever saw a

1454
00:51:37,910 --> 00:51:36,160
film like district 9 yes

1455
00:51:39,670 --> 00:51:37,920
where it's the whole premise is you know

1456
00:51:40,309 --> 00:51:39,680
what happened in south africa over the

1457
00:51:41,990 --> 00:51:40,319
slums

1458
00:51:43,349 --> 00:51:42,000
and it's just ah right it's a fresh

1459
00:51:44,870 --> 00:51:43,359
premise and like you say

1460
00:51:46,870 --> 00:51:44,880
everywhere's got their own story with us

1461
00:51:48,150 --> 00:51:46,880
and you know you touch on season two

1462
00:51:50,309 --> 00:51:48,160
just before i move on

1463
00:51:51,829 --> 00:51:50,319

um season two is apparently coming soon

1464

00:51:53,510 --> 00:51:51,839

uh here in the uk it's kind of hard to

1465

00:51:55,510 --> 00:51:53,520

find information on but am i right and

1466

00:51:57,430 --> 00:51:55,520

saying unidentified should be

1467

00:51:59,510 --> 00:51:57,440

coming late may and is that something

1468

00:52:03,030 --> 00:51:59,520

you've got an involvement in series two

1469

00:52:03,990 --> 00:52:03,040

um i don't i don't have eyes on anything

1470

00:52:07,349 --> 00:52:04,000

down the road when

1471

00:52:09,510 --> 00:52:07,359

it when it's going to happen we

1472

00:52:10,549 --> 00:52:09,520

at least from my perspective we play we

1473

00:52:13,589 --> 00:52:10,559

fulfill our part

1474

00:52:15,750 --> 00:52:13,599

and then we wait to see um

1475

00:52:17,510 --> 00:52:15,760

the final product i've been involved in

1476

00:52:17,990 --> 00:52:17,520

a couple of aspects of it but i'm not

1477

00:52:20,150 --> 00:52:18,000

sure how

1478

00:52:22,790 --> 00:52:20,160

much uh that's gonna that's gonna focus

1479

00:52:24,630 --> 00:52:22,800

because this subject really evolves

1480

00:52:25,910 --> 00:52:24,640

with the moment and and that's something

1481

00:52:27,510 --> 00:52:25,920

i i think a lot of folks don't

1482

00:52:27,829 --> 00:52:27,520

understand and i had to come to grips

1483

00:52:33,030 --> 00:52:27,839

with

1484

00:52:34,390 --> 00:52:33,040

that this is based on reality this is

1485

00:52:36,390 --> 00:52:34,400

not a show

1486

00:52:38,390 --> 00:52:36,400

about something that happened before

1487

00:52:40,069 --> 00:52:38,400

this isn't reality tv this is a show

1488

00:52:40,710 --> 00:52:40,079

about the reality that we're all living

1489

00:52:43,750 --> 00:52:40,720

in the now

1490

00:52:46,710 --> 00:52:43,760

right now and so the news cycle how

1491

00:52:48,309 --> 00:52:46,720

people react to this

1492

00:52:49,750 --> 00:52:48,319

announcements from the pentagon

1493

00:52:51,670 --> 00:52:49,760

resistance from uh

1494

00:52:54,230 --> 00:52:51,680

certain areas all of these things play

1495

00:52:55,990 --> 00:52:54,240

into what's going to what's going to be

1496

00:52:58,069 --> 00:52:56,000

featured and what's more important it's

1497

00:53:01,349 --> 00:52:58,079

unfortunate but we can't do a

1498

00:53:03,589 --> 00:53:01,359

a 25 part uh season

1499

00:53:05,349 --> 00:53:03,599

you know um that's not how television

1500

00:53:08,069 --> 00:53:05,359

works unfortunately

1501
00:53:08,710 --> 00:53:08,079
and i think we all know that those those

1502
00:53:11,510 --> 00:53:08,720
stories

1503
00:53:11,829 --> 00:53:11,520
and that information is is guarded until

1504
00:53:15,349 --> 00:53:11,839
it's

1505
00:53:16,549 --> 00:53:15,359
able to be disseminated you know via

1506
00:53:19,829 --> 00:53:16,559
television that's

1507
00:53:21,829 --> 00:53:19,839
it's it's it's a um

1508
00:53:23,510 --> 00:53:21,839
it's a good it's a good you know it's

1509
00:53:25,349 --> 00:53:23,520
goods and services it's how things work

1510
00:53:27,109 --> 00:53:25,359
i know that we're dealing with a gray

1511
00:53:28,470 --> 00:53:27,119
area here that people consider to be

1512
00:53:31,910 --> 00:53:28,480
truth

1513
00:53:34,230 --> 00:53:31,920

but um but it's

1514

00:53:35,190 --> 00:53:34,240

uh i i think that the next few years are

1515

00:53:37,510 --> 00:53:35,200

going to be incredible

1516

00:53:40,230 --> 00:53:37,520

i think that the the amount of

1517

00:53:42,549 --> 00:53:40,240

participation from foreign entities

1518

00:53:43,510 --> 00:53:42,559

from from individuals who are coming

1519

00:53:46,470 --> 00:53:43,520

forward who have

1520

00:53:48,470 --> 00:53:46,480

a great deal of gravitas and really

1521

00:53:49,430 --> 00:53:48,480

really heavy influence who are willing

1522

00:53:51,829 --> 00:53:49,440

to talk about this

1523

00:53:52,470 --> 00:53:51,839

is really going to shift the subject you

1524

00:53:53,990 --> 00:53:52,480

know what

1525

00:53:55,510 --> 00:53:54,000

that was going to be my final question

1526

00:53:57,190 --> 00:53:55,520

okay which is still a little bit away so

1527

00:54:00,230 --> 00:53:57,200

i hope you've got enough time

1528

00:54:01,349 --> 00:54:00,240

um where are we in five years on this

1529

00:54:04,309 --> 00:54:01,359

subject because

1530

00:54:07,030 --> 00:54:04,319

when that article broke uh december 17th

1531

00:54:10,470 --> 00:54:07,040

or december 17th december 20th 2017

1532

00:54:11,270 --> 00:54:10,480

yes uh here we are two and a half years

1533

00:54:14,390 --> 00:54:11,280

down the line

1534

00:54:16,309 --> 00:54:14,400

and so much has changed but

1535

00:54:17,910 --> 00:54:16,319

there's maybe a frustration that not

1536

00:54:20,069 --> 00:54:17,920

enough has changed so that's

1537

00:54:22,230 --> 00:54:20,079

also an individual thing or maybe not

1538

00:54:24,230 --> 00:54:22,240

changed at the pace we wanted it to

1539

00:54:26,069 --> 00:54:24,240

um where are we in five years time in

1540

00:54:27,430 --> 00:54:26,079

your opinion

1541

00:54:29,349 --> 00:54:27,440

i think that we're going to be in a

1542

00:54:31,910 --> 00:54:29,359

place down the road that

1543

00:54:33,829 --> 00:54:31,920

that we won't recognize in in regards to

1544

00:54:36,069 --> 00:54:33,839

the subject i really do think that it's

1545

00:54:38,230 --> 00:54:36,079

on the verge of cracking open

1546

00:54:39,510 --> 00:54:38,240

um what we've seen just in the last few

1547

00:54:41,270 --> 00:54:39,520

weeks

1548

00:54:43,270 --> 00:54:41,280

with the coverage in the mainstream

1549

00:54:46,470 --> 00:54:43,280

media um

1550

00:54:48,230 --> 00:54:46,480

that i'm seeing less jokes

1551
00:54:50,789 --> 00:54:48,240
every time it comes up you know people

1552
00:54:52,630 --> 00:54:50,799
still have to pad it for their for their

1553
00:54:54,470 --> 00:54:52,640
for their safety they still have to

1554
00:54:56,710 --> 00:54:54,480
throw that joke out there

1555
00:54:59,030 --> 00:54:56,720
um we that's just that's a thing that we

1556
00:55:02,150 --> 00:54:59,040
do normally as humans you know that the

1557
00:55:04,390 --> 00:55:02,160
the idea of hey get a load of this

1558
00:55:05,910 --> 00:55:04,400
is is really us saying do you approve of

1559
00:55:08,150 --> 00:55:05,920
this behavior because i'm willing to

1560
00:55:11,190 --> 00:55:08,160
laugh at it if you are but if not

1561
00:55:13,109 --> 00:55:11,200
you know we're just checking you know

1562
00:55:13,990 --> 00:55:13,119
we're checking other people for how they

1563
00:55:17,109 --> 00:55:14,000

feel

1564

00:55:17,119 --> 00:55:23,030

we've uh just a year ago

1565

00:55:27,910 --> 00:55:25,510

i couldn't have this conversation at all

1566

00:55:31,270 --> 00:55:27,920

with close friends family or loved ones

1567

00:55:33,190 --> 00:55:31,280

um it wouldn't have been taken seriously

1568

00:55:34,870 --> 00:55:33,200

even in and around the time that i was

1569

00:55:37,670 --> 00:55:34,880

on when i returned from

1570

00:55:38,950 --> 00:55:37,680

from mexico from filming it wasn't taken

1571

00:55:41,829 --> 00:55:38,960

seriously

1572

00:55:45,589 --> 00:55:41,839

showing people pictures talking to them

1573

00:55:48,870 --> 00:55:47,109

it was still in one ear and out the

1574

00:55:51,109 --> 00:55:48,880

other it was it was

1575

00:55:52,470 --> 00:55:51,119

as it was put up there with ancient

1576

00:55:53,750 --> 00:55:52,480

aliens kind of it was like oh well

1577

00:55:55,349 --> 00:55:53,760

that's not real though

1578

00:55:56,630 --> 00:55:55,359

you don't really at the end it would

1579

00:55:57,190 --> 00:55:56,640

always be do you real but do you guys

1580

00:55:59,990 --> 00:55:57,200

believe

1581

00:56:01,349 --> 00:56:00,000

that and i would always say well there's

1582

00:56:04,549 --> 00:56:01,359

no that to believe

1583

00:56:06,870 --> 00:56:04,559

that's that's what that's what occurred

1584

00:56:08,230 --> 00:56:06,880

you know um and and then they jump to

1585

00:56:10,789 --> 00:56:08,240

the aliens part because

1586

00:56:12,710 --> 00:56:10,799

they have to invalidate it because it

1587

00:56:13,750 --> 00:56:12,720

opens too many cans of worms for a lot

1588

00:56:17,190 --> 00:56:13,760

of people

1589

00:56:19,430 --> 00:56:17,200

um i think we're cracking through that

1590

00:56:21,510 --> 00:56:19,440

i think that that as more and more

1591

00:56:23,190 --> 00:56:21,520

people are turning to each other and

1592

00:56:24,710 --> 00:56:23,200

going do you think that's real

1593

00:56:26,230 --> 00:56:24,720

and the other people are turning back

1594

00:56:27,670 --> 00:56:26,240

going yeah man i've been watching this

1595

00:56:30,230 --> 00:56:27,680

for a couple of months you should see

1596

00:56:32,069 --> 00:56:30,240

this thing have you watched this show

1597

00:56:33,430 --> 00:56:32,079

it takes time for these things to get

1598

00:56:36,950 --> 00:56:33,440

into the zeitgeist

1599

00:56:37,349 --> 00:56:36,960

um nobody deals good with having the

1600

00:56:39,030 --> 00:56:37,359

wool

1601
00:56:40,870 --> 00:56:39,040
or the the carpet pulled out from under

1602
00:56:43,589 --> 00:56:40,880
them on their beliefs

1603
00:56:45,910 --> 00:56:43,599
all in one go and and this doesn't even

1604
00:56:47,190 --> 00:56:45,920
touch upon personal beliefs and religion

1605
00:56:50,549 --> 00:56:47,200
and and what

1606
00:56:53,589 --> 00:56:50,559
it you know if this is if this is

1607
00:56:54,950 --> 00:56:53,599
beings that have say uh who cares who

1608
00:56:55,670 --> 00:56:54,960
they're related to first of all at the

1609
00:56:57,670 --> 00:56:55,680
moment

1610
00:56:59,670 --> 00:56:57,680
but if these beings have more control

1611
00:57:02,549 --> 00:56:59,680
over the environment than we do

1612
00:57:03,430 --> 00:57:02,559
whether it's through advanced technology

1613
00:57:05,030 --> 00:57:03,440

or

1614

00:57:06,950 --> 00:57:05,040

levels of consciousness that we don't

1615

00:57:10,309 --> 00:57:06,960

fully understand yet

1616

00:57:13,670 --> 00:57:10,319

um that's scary stuff

1617

00:57:15,430 --> 00:57:13,680

and and none of us so far can provide

1618

00:57:17,589 --> 00:57:15,440

direct evidence as to whether these are

1619

00:57:21,030 --> 00:57:17,599

the good guys or the bad guys

1620

00:57:22,870 --> 00:57:21,040

and if if if evidence that we've

1621

00:57:24,870 --> 00:57:22,880

that we've seen so far you know nature's

1622

00:57:26,150 --> 00:57:24,880

red and tooth and claw everyone has an

1623

00:57:28,789 --> 00:57:26,160

agenda

1624

00:57:30,710 --> 00:57:28,799

you you you know there is no one that

1625

00:57:32,950 --> 00:57:30,720

has a level of control

1626
00:57:35,190 --> 00:57:32,960
that doesn't have an agenda that goes

1627
00:57:37,270 --> 00:57:35,200
along with that or or a set of of

1628
00:57:39,190 --> 00:57:37,280
of beliefs and we don't know anything

1629
00:57:42,710 --> 00:57:39,200
about the phenomena's

1630
00:57:44,870 --> 00:57:42,720
objectives intents moral beliefs

1631
00:57:46,710 --> 00:57:44,880
and the only people that we that we can

1632
00:57:49,109 --> 00:57:46,720
get that information from are people

1633
00:57:51,030 --> 00:57:49,119
that have very fantastic tales about

1634
00:57:53,990 --> 00:57:51,040
how they attain to that information

1635
00:57:57,030 --> 00:57:54,000
there is no open communication

1636
00:57:59,670 --> 00:57:57,040
between all of the rest of us

1637
00:58:00,549 --> 00:57:59,680
and the people that are so would you say

1638
00:58:02,710 --> 00:58:00,559

yeah you

1639

00:58:04,069 --> 00:58:02,720

so you don't think and it's that easy

1640

00:58:05,829 --> 00:58:04,079

thing that there is a

1641

00:58:07,910 --> 00:58:05,839

let's just hone in on the us government

1642

00:58:09,510 --> 00:58:07,920

because it's the main one i suppose

1643

00:58:10,870 --> 00:58:09,520

in this sense that there's a small part

1644

00:58:12,549 --> 00:58:10,880

of the us government that even the

1645

00:58:13,990 --> 00:58:12,559

president doesn't get access to you know

1646

00:58:17,190 --> 00:58:14,000

that's probably a good thing

1647

00:58:19,510 --> 00:58:17,200

um that the a couple of people sit

1648

00:58:21,670 --> 00:58:19,520

around the table like an mj12 type group

1649

00:58:23,109 --> 00:58:21,680

and they know do you think even at that

1650

00:58:25,430 --> 00:58:23,119

very highest level

1651
00:58:26,390 --> 00:58:25,440
there's still so much uncertainty in the

1652
00:58:28,150 --> 00:58:26,400
subject

1653
00:58:30,549 --> 00:58:28,160
the indications i've seen is that there

1654
00:58:32,549 --> 00:58:30,559
is no con whatever conference room and

1655
00:58:33,829 --> 00:58:32,559
conference table that may or may not

1656
00:58:36,390 --> 00:58:33,839
have once existed

1657
00:58:36,950 --> 00:58:36,400
to govern this subject it has gathered

1658
00:58:40,549 --> 00:58:36,960
dust

1659
00:58:42,710 --> 00:58:40,559
and isn't no one's meeting anymore um

1660
00:58:43,829 --> 00:58:42,720
this seems like almost like an artifact

1661
00:58:47,589 --> 00:58:43,839
that

1662
00:58:50,230 --> 00:58:47,599
stumbled upon but this seems like a bus

1663
00:58:54,950 --> 00:58:50,240

that didn't have a driver i think

1664

00:58:56,309 --> 00:58:54,960

um and i think that

1665

00:58:58,230 --> 00:58:56,319

i think there's some people who wish

1666

00:59:01,109 --> 00:58:58,240

that the bus still had no driver or

1667

00:59:02,829 --> 00:59:01,119

or or that they were driving and and

1668

00:59:07,990 --> 00:59:02,839

they're resisting this

1669

00:59:11,109 --> 00:59:09,510

it's really hard to tell but the the

1670

00:59:13,589 --> 00:59:11,119

indications to me are there there

1671

00:59:15,750 --> 00:59:13,599

doesn't seem to be anyone that that's

1672

00:59:16,710 --> 00:59:15,760

that's actively in charge of this that i

1673

00:59:20,630 --> 00:59:16,720

that i can

1674

00:59:22,789 --> 00:59:20,640

that there there doesn't seem to be one

1675

00:59:23,990 --> 00:59:22,799

person to go to for answers the history

1676
00:59:26,789 --> 00:59:24,000
of it

1677
00:59:27,589 --> 00:59:26,799
speaks that at the executive level in

1678
00:59:29,510 --> 00:59:27,599
our government

1679
00:59:32,069 --> 00:59:29,520
that the briefings aren't always there

1680
00:59:35,510 --> 00:59:32,079
or may have stopped at some point

1681
00:59:37,109 --> 00:59:35,520
in the recent past the reasons behind

1682
00:59:39,589 --> 00:59:37,119
that i don't know i haven't

1683
00:59:41,670 --> 00:59:39,599
i'm i'm piggybacking on the shoulders of

1684
00:59:44,829 --> 00:59:41,680
giants and then their research

1685
00:59:46,150 --> 00:59:44,839
but um but one thing that i do know is

1686
00:59:50,069 --> 00:59:46,160
that

1687
00:59:52,870 --> 00:59:50,079
this this is gonna take time to

1688
00:59:54,630 --> 00:59:52,880

to get into people's heads and to be

1689

00:59:57,589 --> 00:59:54,640

safe for them

1690

00:59:59,270 --> 00:59:57,599

and i think that we're gonna have to be

1691

00:59:59,990 --> 00:59:59,280

patient i think that unfortunately what

1692

01:00:02,150 --> 01:00:00,000

a lot of people who

1693

01:00:04,150 --> 01:00:02,160

are directly involved in this uh people

1694

01:00:07,190 --> 01:00:04,160

who consider themselves ufologists

1695

01:00:10,230 --> 01:00:07,200

or um even hardcore

1696

01:00:11,750 --> 01:00:10,240

involved fans and things like that um we

1697

01:00:15,829 --> 01:00:11,760

get addicted to the

1698

01:00:17,910 --> 01:00:15,839

every time something new happens that

1699

01:00:20,549 --> 01:00:17,920

dopamine hits and and we're just

1700

01:00:22,789 --> 01:00:20,559

we're we're really ready for something

1701

01:00:26,230 --> 01:00:22,799

that we can sink our teeth into and i

1702

01:00:26,710 --> 01:00:26,240

i think that's coming because i think

1703

01:00:33,190 --> 01:00:26,720

that

1704

01:00:34,870 --> 01:00:33,200

because unfortunately we're not ready to

1705

01:00:36,789 --> 01:00:34,880

have open minds

1706

01:00:38,470 --> 01:00:36,799

and and see this for what it is we're

1707

01:00:40,789 --> 01:00:38,480

only ready to see it

1708

01:00:43,750 --> 01:00:40,799

even a lot of the open mind seemingly

1709

01:00:46,230 --> 01:00:43,760

open-minded people in the community

1710

01:00:48,470 --> 01:00:46,240

they know what this is they're sure who

1711

01:00:51,510 --> 01:00:48,480

it is where it's from

1712

01:00:53,829 --> 01:00:51,520

and as i'm fond of saying we can't all

1713

01:00:54,309 --> 01:00:53,839

be right if we if we are i'll shut up i

1714

01:00:56,710 --> 01:00:54,319

mean but

1715

01:00:57,589 --> 01:00:56,720

but man it's like star wars out there

1716

01:01:01,190 --> 01:00:57,599

you know

1717

01:01:02,150 --> 01:01:01,200

all be right but everyone can be wrong

1718

01:01:04,309 --> 01:01:02,160

which is

1719

01:01:05,510 --> 01:01:04,319

where there's a possibility that's

1720

01:01:07,750 --> 01:01:05,520

that's true yeah just

1721

01:01:09,589 --> 01:01:07,760

just like we only need one we only need

1722

01:01:11,670 --> 01:01:09,599

one of these things to be real

1723

01:01:13,589 --> 01:01:11,680

you know for the phenomenon to be real

1724

01:01:14,230 --> 01:01:13,599

yeah we can all be wrong at the same

1725

01:01:17,349 --> 01:01:14,240

time

1726

01:01:18,710 --> 01:01:17,359

yeah yeah um and there's a lot of really

1727

01:01:20,309 --> 01:01:18,720

good theories out there but as you say

1728

01:01:21,750 --> 01:01:20,319

even the people who i would throw my

1729

01:01:22,470 --> 01:01:21,760

weight behind and really follow just

1730

01:01:24,470 --> 01:01:22,480

know like

1731

01:01:26,230 --> 01:01:24,480

um i think you follow deep prasad on

1732

01:01:28,470 --> 01:01:26,240

twitter who is someone who's

1733

01:01:29,430 --> 01:01:28,480

kind of exploded on the scene and he's a

1734

01:01:31,109 --> 01:01:29,440

young guy and

1735

01:01:32,710 --> 01:01:31,119

seems like he's getting his fingers and

1736

01:01:33,270 --> 01:01:32,720

so many different pies out there as well

1737

01:01:35,589 --> 01:01:33,280

but

1738

01:01:37,349 --> 01:01:35,599

even he's got some really crazy theories

1739

01:01:38,230 --> 01:01:37,359

and ideas but he says that himself that

1740

01:01:40,150 --> 01:01:38,240

you know what

1741

01:01:41,510 --> 01:01:40,160

that's this is just what i think but you

1742

01:01:43,270 --> 01:01:41,520

know what there's a logic behind what he

1743

01:01:45,109 --> 01:01:43,280

says in our reasoning and he's not

1744

01:01:47,190 --> 01:01:45,119

pushing on people that this is this is

1745

01:01:48,789 --> 01:01:47,200

what it is he's not selling a book with

1746

01:01:51,430 --> 01:01:48,799

the title you know

1747

01:01:53,030 --> 01:01:51,440

these hands came and stole my car i've

1748

01:01:55,670 --> 01:01:53,040

had the pleasure of having uh

1749

01:01:57,029 --> 01:01:55,680

deep at my house and and we've had

1750

01:01:58,150 --> 01:01:57,039

dinner a couple of times together here

1751
01:02:00,549 --> 01:01:58,160
in san diego

1752
01:02:01,510 --> 01:02:00,559
uh we filmed a documentary together last

1753
01:02:04,470 --> 01:02:01,520
year

1754
01:02:06,390 --> 01:02:04,480
um that i don't have any information on

1755
01:02:07,349 --> 01:02:06,400
it right now but we're still under nda

1756
01:02:10,710 --> 01:02:07,359
on it so that's

1757
01:02:13,349 --> 01:02:10,720
all i can say is that we've okay um but

1758
01:02:15,349 --> 01:02:13,359
deep is a very very insightful young man

1759
01:02:16,789 --> 01:02:15,359
uh very intelligent young man i had a

1760
01:02:18,309 --> 01:02:16,799
really good time i don't mean to young

1761
01:02:22,230 --> 01:02:18,319
man him like that i'm just

1762
01:02:24,309 --> 01:02:22,240
i'm an old guy yeah i'm i'm i feel young

1763
01:02:25,190 --> 01:02:24,319

i'm 34 but you know i'm calling him a

1764

01:02:26,470 --> 01:02:25,200

young guy but

1765

01:02:28,069 --> 01:02:26,480

i think i was one of the first to

1766

01:02:28,549 --> 01:02:28,079

properly follow him on twitter as well i

1767

01:02:31,510 --> 01:02:28,559

was quite

1768

01:02:32,630 --> 01:02:31,520

i was early on the bandwagon when i

1769

01:02:34,069 --> 01:02:32,640

first saw it

1770

01:02:35,430 --> 01:02:34,079

yeah yeah i'm going to be one of those

1771

01:02:36,789 --> 01:02:35,440

guys there going you know what i was one

1772

01:02:38,710 --> 01:02:36,799

of the first to follow him

1773

01:02:40,630 --> 01:02:38,720

i sent him a direct message when he used

1774

01:02:41,109 --> 01:02:40,640

to get those and he didn't reply but you

1775

01:02:44,309 --> 01:02:41,119

know

1776

01:02:45,990 --> 01:02:44,319

i'm sure he's a busy guy

1777

01:02:48,470 --> 01:02:46,000

i have a really hard time keeping up

1778

01:02:50,390 --> 01:02:48,480

with my dms um i have i've opened

1779

01:02:52,069 --> 01:02:50,400

conversations with a lot of people and

1780

01:02:54,309 --> 01:02:52,079

it's at a point now where i'll pop in

1781

01:02:57,750 --> 01:02:54,319

there with 75 of them in my box and

1782

01:03:00,309 --> 01:02:57,760

triage is ugly sometimes um

1783

01:03:02,069 --> 01:03:00,319

i don't i don't blame you either like um

1784

01:03:05,029 --> 01:03:02,079

can i just ask something so

1785

01:03:06,630 --> 01:03:05,039

you mentioned before about uh things

1786

01:03:08,230 --> 01:03:06,640

gathering pace and you know

1787

01:03:09,829 --> 01:03:08,240

the subject may be on the verge of

1788

01:03:10,950 --> 01:03:09,839

cracking in a really positive way

1789

01:03:12,789 --> 01:03:10,960

something you've thrown your weight

1790

01:03:13,190 --> 01:03:12,799

behind it's online the last couple of

1791

01:03:14,230 --> 01:03:13,200

days

1792

01:03:16,230 --> 01:03:14,240

tell us a little bit about the

1793

01:03:17,670 --> 01:03:16,240

unidentified outreach letter writing

1794

01:03:18,789 --> 01:03:17,680

program and that's something i've just

1795

01:03:20,309 --> 01:03:18,799

learned as well

1796

01:03:22,390 --> 01:03:20,319

actually extends to other countries and

1797

01:03:23,750 --> 01:03:22,400

not just the us so tell us a little bit

1798

01:03:26,549 --> 01:03:23,760

about that

1799

01:03:27,430 --> 01:03:26,559

so the unidentified.net has a as you

1800

01:03:29,589 --> 01:03:27,440

said the outreach

1801

01:03:31,589 --> 01:03:29,599

program that this portion of it is being

1802

01:03:34,470 --> 01:03:31,599

led by a gentleman named terrace matla

1803

01:03:35,829 --> 01:03:34,480

he's a museum curator or director from

1804

01:03:36,950 --> 01:03:35,839

the east coast to the us i can't

1805

01:03:39,430 --> 01:03:36,960

remember which museum

1806

01:03:39,990 --> 01:03:39,440

or which university he's with the moment

1807

01:03:41,270 --> 01:03:40,000

but

1808

01:03:43,670 --> 01:03:41,280

he wrote an incredible letter that

1809

01:03:47,029 --> 01:03:43,680

people can use as a template

1810

01:03:48,630 --> 01:03:47,039

and can be changed a little bit you know

1811

01:03:50,710 --> 01:03:48,640

depending upon what country or what your

1812

01:03:52,309 --> 01:03:50,720

uh what your parliament or what your

1813

01:03:54,870 --> 01:03:52,319

congress might look like

1814

01:03:56,230 --> 01:03:54,880

but um what this does i think what this

1815

01:03:59,270 --> 01:03:56,240

does is really gives

1816

01:04:01,589 --> 01:03:59,280

our lawmakers an understanding of how

1817

01:04:02,789 --> 01:04:01,599

seriously their constituents take this

1818

01:04:04,230 --> 01:04:02,799

subject

1819

01:04:05,589 --> 01:04:04,240

but i also think that something that

1820

01:04:07,589 --> 01:04:05,599

it's going to do is it's going to give

1821

01:04:08,230 --> 01:04:07,599

them a confidence to start asking these

1822

01:04:12,630 --> 01:04:08,240

questions

1823

01:04:13,910 --> 01:04:12,640

with louder voices and

1824

01:04:15,430 --> 01:04:13,920

because it's going to tell them that

1825

01:04:16,870 --> 01:04:15,440

their constituents are behind them and

1826

01:04:18,390 --> 01:04:16,880

that regardless of some of the people

1827

01:04:18,710 --> 01:04:18,400

that might be in the gallery where they

1828

01:04:20,789 --> 01:04:18,720

are

1829

01:04:22,950 --> 01:04:20,799

or some of their colleagues whether they

1830

01:04:24,549 --> 01:04:22,960

may not take it seriously or may whether

1831

01:04:26,789 --> 01:04:24,559

they may have vested interests that are

1832

01:04:29,510 --> 01:04:26,799

contrary to everyone understanding

1833

01:04:31,029 --> 01:04:29,520

what's going on

1834

01:04:32,549 --> 01:04:31,039

we recognize that this is a real

1835

01:04:35,430 --> 01:04:32,559

phenomenon now

1836

01:04:37,430 --> 01:04:35,440

um tom delong and tsa and the hard work

1837

01:04:39,510 --> 01:04:37,440

of the folks a lot of other folks

1838

01:04:40,630 --> 01:04:39,520

have made it obvious that this is this

1839

01:04:45,349 --> 01:04:40,640

is real

1840

01:04:47,829 --> 01:04:45,359

studied for 70 years

1841

01:04:48,470 --> 01:04:47,839

um at least by the united states

1842

01:04:51,589 --> 01:04:48,480

government

1843

01:04:53,510 --> 01:04:51,599

obviously also by other foreign

1844

01:04:55,510 --> 01:04:53,520

governments and militaries

1845

01:04:57,430 --> 01:04:55,520

and it's time for us to have this

1846

01:04:58,230 --> 01:04:57,440

conversation it's time for us to finally

1847

01:05:00,870 --> 01:04:58,240

say

1848

01:05:02,470 --> 01:05:00,880

what is this and there there are so many

1849

01:05:04,230 --> 01:05:02,480

aspects to it but i think that if we can

1850

01:05:05,829 --> 01:05:04,240

get the voices that we have in our in

1851

01:05:07,829 --> 01:05:05,839

our capitals and in our

1852

01:05:09,589 --> 01:05:07,839

and in our our law making services to

1853

01:05:11,190 --> 01:05:09,599

understand that this is serious

1854

01:05:13,190 --> 01:05:11,200

we don't have time to laugh about it

1855

01:05:14,630 --> 01:05:13,200

anymore and to give them the confidence

1856

01:05:15,510 --> 01:05:14,640

to stand up and speak

1857

01:05:16,870 --> 01:05:15,520

then they're going to be able to

1858

01:05:18,390 --> 01:05:16,880

represent us in the way that we need

1859

01:05:20,069 --> 01:05:18,400

them to

1860

01:05:22,069 --> 01:05:20,079

awesome and that's something i'll put

1861

01:05:23,750 --> 01:05:22,079

the link on as well on the the bio for

1862

01:05:25,109 --> 01:05:23,760

everyone to get involved in because

1863

01:05:26,710 --> 01:05:25,119

like you've said and like people like

1864

01:05:28,309 --> 01:05:26,720

elizondo have said it's really pushing

1865

01:05:28,789 --> 01:05:28,319

the conversation forward and you can see

1866

01:05:32,470 --> 01:05:28,799

that

1867

01:05:33,990 --> 01:05:32,480

a few more questions and then i want to

1868

01:05:34,710 --> 01:05:34,000

kind of finish off with a bit of a quick

1869

01:05:36,390 --> 01:05:34,720

fire

1870

01:05:38,549 --> 01:05:36,400

and can a word association with you if

1871

01:05:40,630 --> 01:05:38,559

you don't mind

1872

01:05:41,750 --> 01:05:40,640

sean what's the most underplayed or

1873

01:05:43,510 --> 01:05:41,760

under discussed

1874

01:05:46,470 --> 01:05:43,520

part of the whole phenomena for you is

1875

01:05:50,950 --> 01:05:49,910

for me it's it's the um it's the solid

1876

01:05:53,990 --> 01:05:50,960

history

1877

01:05:55,910 --> 01:05:54,000

um the the fact that we don't have to

1878

01:05:59,190 --> 01:05:55,920

keep going back to baseline

1879

01:06:01,589 --> 01:05:59,200

every time we um there's a new uh

1880

01:06:02,630 --> 01:06:01,599

news clip about this or something else

1881

01:06:05,910 --> 01:06:02,640

um

1882

01:06:08,950 --> 01:06:05,920

the foundation behind this is very solid

1883

01:06:10,950 --> 01:06:08,960

and i think that if that

1884

01:06:13,190 --> 01:06:10,960

we need to stop trying to to win

1885

01:06:15,829 --> 01:06:13,200

arguments in regards to this we need to

1886

01:06:18,549 --> 01:06:15,839

approach it with confidence and and say

1887

01:06:21,109 --> 01:06:18,559

that the foundation is there

1888

01:06:22,789 --> 01:06:21,119

awesome okay okay sean i had a couple of

1889

01:06:26,309 --> 01:06:22,799

questions sent in for you

1890

01:06:27,029 --> 01:06:26,319

uh from uh listener based in wales as

1891

01:06:30,630 --> 01:06:27,039

well

1892

01:06:34,390 --> 01:06:30,640

um the signal a very active one

1893

01:06:36,390 --> 01:06:34,400

he's a good um so

1894

01:06:37,990 --> 01:06:36,400

awesome yeah yeah really nice they sent

1895

01:06:39,589 --> 01:06:38,000

me over some cracking links recently as

1896

01:06:42,950 --> 01:06:39,599

well

1897

01:06:43,910 --> 01:06:42,960

first question yeah so do you know what

1898

01:06:45,190 --> 01:06:43,920

the first one i thought

1899

01:06:46,630 --> 01:06:45,200

that seems about a silly question and

1900

01:06:48,230 --> 01:06:46,640

then i read it a few times and i was

1901

01:06:49,270 --> 01:06:48,240

like actually no i i want to know the

1902

01:06:52,470 --> 01:06:49,280

answer to this

1903

01:06:53,190 --> 01:06:52,480

um so what goes into designating an

1904

01:06:56,470 --> 01:06:53,200

object

1905

01:06:58,309 --> 01:06:56,480

unidentified oh

1906

01:07:00,069 --> 01:06:58,319

well i think that the the first thing we

1907

01:07:01,430 --> 01:07:00,079

have to ask ourselves is who's the one

1908

01:07:04,950 --> 01:07:01,440

that's putting that

1909

01:07:06,870 --> 01:07:04,960

moniker on it um but from my standpoint

1910

01:07:11,510 --> 01:07:06,880

if i were if i were

1911

01:07:15,829 --> 01:07:13,670

evidence that they wanted me to look at

1912

01:07:18,309 --> 01:07:15,839

and i deemed it worth my time and began

1913

01:07:20,710 --> 01:07:18,319

looking at it

1914

01:07:21,750 --> 01:07:20,720

what what determines that something is

1915

01:07:23,829 --> 01:07:21,760

unidentified

1916

01:07:25,589 --> 01:07:23,839

is very simple i know that i'm i'm

1917

01:07:27,829 --> 01:07:25,599

building up to it but

1918

01:07:29,109 --> 01:07:27,839

if you cannot determine with assurance

1919

01:07:32,230 --> 01:07:29,119

what the object is

1920

01:07:33,670 --> 01:07:32,240

the object is unidentified um

1921

01:07:35,430 --> 01:07:33,680

and it literally means that we don't

1922

01:07:37,589 --> 01:07:35,440

know what it is uh

1923

01:07:39,430 --> 01:07:37,599

there's the so the process that goes

1924

01:07:40,470 --> 01:07:39,440

into it is as simple as looking at is

1925

01:07:41,990 --> 01:07:40,480

using your

1926

01:07:43,990 --> 01:07:42,000

your visual system you know your own

1927

01:07:45,829 --> 01:07:44,000

visual system first and then and then

1928

01:07:47,430 --> 01:07:45,839

going from there in a

1929

01:07:48,870 --> 01:07:47,440

dig digging deeper and deeper but at

1930

01:07:52,069 --> 01:07:48,880

some points

1931

01:07:56,470 --> 01:07:52,079

um a blurry picture of a light at night

1932

01:07:58,549 --> 01:07:56,480

provides no evidence your very value um

1933

01:07:59,829 --> 01:07:58,559

we need context we need background we

1934

01:08:02,390 --> 01:07:59,839

need a lot of

1935

01:08:04,470 --> 01:08:02,400

other information so identifying

1936

01:08:06,549 --> 01:08:04,480

something is a matter of context

1937

01:08:08,829 --> 01:08:06,559

sometimes in the moment and then it's a

1938

01:08:12,150 --> 01:08:08,839

matter of context of the evidence

1939

01:08:13,990 --> 01:08:12,160

so it's kind of open-ended

1940

01:08:15,430 --> 01:08:14,000

you've answered that you've answered

1941

01:08:17,030 --> 01:08:15,440

that question better than most

1942

01:08:17,990 --> 01:08:17,040

politicians have answered questions in

1943

01:08:20,149 --> 01:08:18,000

the uk that

1944

01:08:21,110 --> 01:08:20,159

are on the news daily just now so so

1945

01:08:23,510 --> 01:08:21,120

well done

1946

01:08:24,630 --> 01:08:23,520

um and he also asked a question so um

1947

01:08:27,430 --> 01:08:24,640

looking for how

1948

01:08:31,430 --> 01:08:27,440

you personally find some solace and

1949

01:08:37,430 --> 01:08:34,630

um well number one i met it i meditate

1950

01:08:39,349 --> 01:08:37,440

um and for a lot of people that's still

1951

01:08:41,510 --> 01:08:39,359

kind of a foreign word

1952

01:08:43,510 --> 01:08:41,520

but what meditation really is is

1953

01:08:47,189 --> 01:08:43,520

providing yourself the time

1954

01:08:49,910 --> 01:08:47,199

to sit down and to focus on something

1955

01:08:50,550 --> 01:08:49,920

um that in most case lacks a great deal

1956

01:08:52,309 --> 01:08:50,560

of meaning

1957

01:08:53,590 --> 01:08:52,319

so you can let your brain shut off for a

1958

01:08:57,910 --> 01:08:53,600

little while

1959

01:09:00,149 --> 01:08:57,920

and and remove

1960

01:09:02,149 --> 01:09:00,159

the accumulation of a lifetime i think

1961

01:09:05,269 --> 01:09:02,159

is the best way to put it that fits

1962

01:09:07,189 --> 01:09:05,279

for for anyone of any faith you don't

1963

01:09:08,870 --> 01:09:07,199

need to be any specific religion you

1964

01:09:11,189 --> 01:09:08,880

don't need to have any special training

1965

01:09:14,229 --> 01:09:11,199

to to sit down and try to remain

1966

01:09:16,390 --> 01:09:14,239

alert while not necessarily

1967

01:09:18,789 --> 01:09:16,400

thinking or grasping the thoughts that

1968

01:09:21,990 --> 01:09:18,799

are constantly going through our minds

1969

01:09:24,309 --> 01:09:22,000

and for me when we do that

1970

01:09:25,510 --> 01:09:24,319

we find that there's an under layer to

1971

01:09:28,390 --> 01:09:25,520

us um

1972

01:09:29,990 --> 01:09:28,400

that is already at peace and so then

1973

01:09:32,550 --> 01:09:30,000

when things are challenging

1974

01:09:34,229 --> 01:09:32,560

we can look at those challenges as the

1975

01:09:36,229 --> 01:09:34,239

adventure that we're on

1976

01:09:39,430 --> 01:09:36,239

and less is the personal attack that

1977

01:09:41,510 --> 01:09:39,440

life can often feel like

1978

01:09:42,950 --> 01:09:41,520

awesome so that moves as nicely and

1979

01:09:44,709 --> 01:09:42,960

making a word association

1980

01:09:45,990 --> 01:09:44,719

i've done this with gary on the last

1981

01:09:47,669 --> 01:09:46,000

episode that was really good

1982

01:09:49,349 --> 01:09:47,679

so it can be a couple of words first

1983

01:09:50,950 --> 01:09:49,359

thing that comes to your mind or a few

1984

01:09:51,910 --> 01:09:50,960

sentences or if you want to go on a bit

1985

01:09:53,590 --> 01:09:51,920

more you can

1986

01:09:54,709 --> 01:09:53,600

but i'll change it about a little bit

1987

01:09:55,590 --> 01:09:54,719

because like you've touched on

1988

01:09:59,669 --> 01:09:55,600

meditation

1989

01:10:01,590 --> 01:09:59,679

uh interested in your thoughts on ce5

1990

01:10:05,030 --> 01:10:01,600

and stephen greer obviously haven't

1991

01:10:08,149 --> 01:10:05,040

really recently released a documentary

1992

01:10:10,390 --> 01:10:08,159

well ce5 in general to me is just

1993

01:10:12,149 --> 01:10:10,400

to me personally it's a simplification

1994

01:10:14,550 --> 01:10:12,159

in rebranding of what a lot of people

1995

01:10:16,070 --> 01:10:14,560

call channeling or mediumship

1996

01:10:18,550 --> 01:10:16,080

and i think that if people are

1997

01:10:20,149 --> 01:10:18,560

interested in ce5 they should also do a

1998

01:10:23,510 --> 01:10:20,159

little bit of research

1999

01:10:25,430 --> 01:10:23,520

uh into mediumship and channeling

2000

01:10:27,510 --> 01:10:25,440

because if they have trepidation about

2001
01:10:30,630 --> 01:10:27,520
it based on what it's named they should

2002
01:10:32,709 --> 01:10:30,640
they should just take it a little easy

2003
01:10:34,870 --> 01:10:32,719
as far as dr grier goes i acknowledge

2004
01:10:39,590 --> 01:10:34,880
his incredible

2005
01:10:42,630 --> 01:10:39,600
catalog of uh

2006
01:10:43,990 --> 01:10:42,640
of evidence that he's brought forth to

2007
01:10:47,750 --> 01:10:44,000
people the disclosure project

2008
01:10:48,310 --> 01:10:47,760
etc um i'm not a fan of branding of any

2009
01:10:51,910 --> 01:10:48,320
kind

2010
01:10:54,790 --> 01:10:51,920
in regards to this so

2011
01:10:55,830 --> 01:10:54,800
i also my feelings also stem stemming

2012
01:10:58,310 --> 01:10:55,840
from meditation

2013
01:10:59,189 --> 01:10:58,320

are that people be careful when

2014

01:11:03,590 --> 01:10:59,199

involving

2015

01:11:05,270 --> 01:11:03,600

very strong emotions and expectations

2016

01:11:07,430 --> 01:11:05,280

and things like that because we can

2017

01:11:08,870 --> 01:11:07,440

mislead ourselves i'm not i'm not

2018

01:11:10,790 --> 01:11:08,880

debunking anything

2019

01:11:12,470 --> 01:11:10,800

i'm not saying that that any any of

2020

01:11:15,750 --> 01:11:12,480

these um

2021

01:11:17,110 --> 01:11:15,760

protocols that people uh represent or

2022

01:11:20,310 --> 01:11:17,120

that they may be selling

2023

01:11:22,950 --> 01:11:20,320

whether they have um validity or not

2024

01:11:23,830 --> 01:11:22,960

um i'm just saying that i think people

2025

01:11:27,189 --> 01:11:23,840

need to be their own

2026

01:11:27,910 --> 01:11:27,199

advocates and if they they just need to

2027

01:11:33,030 --> 01:11:27,920

be careful

2028

01:11:36,229 --> 01:11:33,040

spiritual journey

2029

01:11:38,390 --> 01:11:36,239

rather than your own heart so on the

2030

01:11:40,310 --> 01:11:38,400

scale of the unidentified to

2031

01:11:41,430 --> 01:11:40,320

ancient aliens you would say that falls

2032

01:11:45,189 --> 01:11:41,440

more towards the ancient

2033

01:11:45,830 --> 01:11:45,199

aliens side of things well i don't i

2034

01:11:49,830 --> 01:11:45,840

don't

2035

01:11:51,350 --> 01:11:49,840

efficacy for the claims that are being

2036

01:11:53,350 --> 01:11:51,360

made

2037

01:11:54,790 --> 01:11:53,360

so i have to place it more into

2038

01:11:57,110 --> 01:11:54,800

underneath a

2039

01:11:58,310 --> 01:11:57,120

umbrella of entertainment until i see

2040

01:11:59,669 --> 01:11:58,320

that now i know that there's people that

2041

01:12:01,590 --> 01:11:59,679

will say well you haven't

2042

01:12:03,510 --> 01:12:01,600

the data is here the data is there and

2043

01:12:06,390 --> 01:12:03,520

it may be and and my investigation

2044

01:12:08,229 --> 01:12:06,400

hasn't led me to a point where i have

2045

01:12:09,430 --> 01:12:08,239

where i have really tried to put any

2046

01:12:13,350 --> 01:12:09,440

kind of um

2047

01:12:15,430 --> 01:12:13,360

any kind of weight behind ce5 um

2048

01:12:17,110 --> 01:12:15,440

i've had my own personal experience with

2049

01:12:18,709 --> 01:12:17,120

it and frankly that's what leads me to

2050

01:12:21,430 --> 01:12:18,719

tell people to be careful

2051

01:12:22,630 --> 01:12:21,440

i know that people will say that that um

2052

01:12:24,470 --> 01:12:22,640

there's a lot of people out there that

2053

01:12:26,630 --> 01:12:24,480

like to immediately say well that's all

2054

01:12:27,990 --> 01:12:26,640

you there's no bad guys out there

2055

01:12:30,550 --> 01:12:28,000

there's nothing negative to this

2056

01:12:32,149 --> 01:12:30,560

whatsoever and i i personally cannot

2057

01:12:34,470 --> 01:12:32,159

believe

2058

01:12:35,350 --> 01:12:34,480

that all agendas out there have my best

2059

01:12:37,750 --> 01:12:35,360

interest at heart

2060

01:12:39,110 --> 01:12:37,760

because if there's more than one that's

2061

01:12:42,229 --> 01:12:39,120

impossible

2062

01:12:45,510 --> 01:12:42,239

yeah so so i'm i'm i'm not in the

2063

01:12:50,149 --> 01:12:45,520

i'm not in the game of following agendas

2064

01:12:53,030 --> 01:12:50,159

um i like to make my own distinctions um

2065

01:12:54,790 --> 01:12:53,040

you know i i intend to to lou and i

2066

01:12:56,390 --> 01:12:54,800

intend to work together in the future

2067

01:12:58,229 --> 01:12:56,400

um we have other projects that we're

2068

01:13:00,470 --> 01:12:58,239

working on together

2069

01:13:02,630 --> 01:13:00,480

and he knows that the number one

2070

01:13:05,350 --> 01:13:02,640

important thing to me is authenticity

2071

01:13:07,270 --> 01:13:05,360

um i don't want any bs in this you know

2072

01:13:10,550 --> 01:13:07,280

i i do like to speculate

2073

01:13:11,270 --> 01:13:10,560

for fun but i'll be darned if i claim to

2074

01:13:14,550 --> 01:13:11,280

know

2075

01:13:15,990 --> 01:13:14,560

what what any of these things are so um

2076

01:13:18,390 --> 01:13:16,000

that authenticity piece is real

2077

01:13:20,229 --> 01:13:18,400

important to me awesome so get

2078

01:13:23,189 --> 01:13:20,239

a few more world associations if you

2079

01:13:27,510 --> 01:13:23,199

don't mind uh tom delong

2080

01:13:30,229 --> 01:13:27,520

genius fan of his music as well

2081

01:13:31,990 --> 01:13:30,239

you know it's it's funny um i like a lot

2082

01:13:34,149 --> 01:13:32,000

of his music but i had a roommate

2083

01:13:36,229 --> 01:13:34,159

when i was in guam for a few years who

2084

01:13:36,550 --> 01:13:36,239

incessantly played blink 182 when they

2085

01:13:40,310 --> 01:13:36,560

first

2086

01:13:42,390 --> 01:13:40,320

it was the only

2087

01:13:44,310 --> 01:13:42,400

i think heavy petting zoo was the only

2088

01:13:46,870 --> 01:13:44,320

um i think that was the record but it

2089

01:13:48,870 --> 01:13:46,880

was the only one that he played

2090

01:13:50,310 --> 01:13:48,880

and so it took me a long time to cut to

2091

01:13:51,270 --> 01:13:50,320

to get back to it but yeah i do like

2092

01:13:53,270 --> 01:13:51,280

tom's music

2093

01:13:54,870 --> 01:13:53,280

um and angels and airways it's funny

2094

01:13:56,550 --> 01:13:54,880

yeah yeah yeah he's

2095

01:13:58,470 --> 01:13:56,560

had some really good stuff that's funny

2096

01:14:01,030 --> 01:13:58,480

how these things come filled circle

2097

01:14:02,390 --> 01:14:01,040

um what about chris melon christopher

2098

01:14:05,590 --> 01:14:02,400

melon

2099

01:14:07,750 --> 01:14:05,600

uh gravitas is the word that i think uh

2100

01:14:10,790 --> 01:14:07,760

um stands behind chris mellon

2101

01:14:13,669 --> 01:14:10,800

um for people who don't know

2102

01:14:14,709 --> 01:14:13,679

who chris mellon is uh the positions

2103

01:14:17,669 --> 01:14:14,719

he's held

2104

01:14:19,030 --> 01:14:17,679

and and his family etc the idea that

2105

01:14:21,189 --> 01:14:19,040

he's taking

2106

01:14:22,470 --> 01:14:21,199

that he has taken such a serious

2107

01:14:24,870 --> 01:14:22,480

interest in this

2108

01:14:25,590 --> 01:14:24,880

especially given um the assumptions of

2109

01:14:28,709 --> 01:14:25,600

what

2110

01:14:29,910 --> 01:14:28,719

uh mr mellon's been briefed on um it

2111

01:14:33,510 --> 01:14:29,920

blows me away

2112

01:14:41,110 --> 01:14:37,189

chris and lou together on tv

2113

01:14:42,950 --> 01:14:41,120

is is almost an unstoppable force

2114

01:14:44,630 --> 01:14:42,960

chris mellon is one of those people that

2115

01:14:46,390 --> 01:14:44,640

i i get a little i get a little

2116

01:14:48,709 --> 01:14:46,400

tongue-tied when i'm

2117

01:14:50,149 --> 01:14:48,719

when uh the subject of him comes up um

2118

01:14:51,990 --> 01:14:50,159

actually to be honest with you a lot of

2119

01:14:53,430 --> 01:14:52,000

the team at tsa gets me a little tongue

2120

01:14:57,590 --> 01:14:53,440

tied and i'm not a fanboy

2121

01:15:00,390 --> 01:14:57,600

it's i've looked into their pedigrees

2122

01:15:02,310 --> 01:15:00,400

and these people made a lot of phone

2123

01:15:03,669 --> 01:15:02,320

calls to each other before any of this

2124

01:15:06,070 --> 01:15:03,679

stuff happened and before

2125

01:15:08,709 --> 01:15:06,080

they they just they said let's risk our

2126

01:15:12,950 --> 01:15:08,719
reputations to take this forward

2127

01:15:14,870 --> 01:15:12,960
so um yeah i'm blown away

2128

01:15:16,950 --> 01:15:14,880
i think earlier when we talked about the

2129

01:15:19,430 --> 01:15:16,960
the weight behind the evidence that's

2130

01:15:21,270 --> 01:15:19,440
chris mellon's name jump so what he's

2131

01:15:22,709 --> 01:15:21,280
done in the levels like you see in

2132

01:15:24,310 --> 01:15:22,719
those assumptive briefings you talked

2133

01:15:25,669 --> 01:15:24,320
about the things this man has been privy

2134

01:15:31,590 --> 01:15:25,679
to and must know and

2135

01:15:36,790 --> 01:15:34,790
you know um as i

2136

01:15:38,470 --> 01:15:36,800
i don't have a i don't have any personal

2137

01:15:42,149 --> 01:15:38,480
views on bob

2138

01:15:45,030 --> 01:15:42,159

but i feel that bob um

2139

01:15:45,669 --> 01:15:45,040

bob always has seemed to have a little

2140

01:15:48,390 --> 01:15:45,679

bit of an

2141

01:15:49,910 --> 01:15:48,400

aura around him that makes me nervous

2142

01:15:52,310 --> 01:15:49,920

because of the way he was treated when

2143

01:15:54,390 --> 01:15:52,320

he first appeared um

2144

01:15:55,830 --> 01:15:54,400

now given that the time that that's

2145

01:15:57,590 --> 01:15:55,840

since when

2146

01:15:59,510 --> 01:15:57,600

bob first spoke up when we first learned

2147

01:16:01,430 --> 01:15:59,520

of him years ago to now

2148

01:16:03,030 --> 01:16:01,440

we've also learned that to an extent

2149

01:16:04,870 --> 01:16:03,040

that there that there's been a certain

2150

01:16:06,149 --> 01:16:04,880

acknowledgement of disinformation that

2151
01:16:07,750 --> 01:16:06,159
occurred

2152
01:16:09,910 --> 01:16:07,760
um there's been a certain

2153
01:16:11,669 --> 01:16:09,920
acknowledgement that

2154
01:16:13,590 --> 01:16:11,679
that these secrets were that certain

2155
01:16:15,350 --> 01:16:13,600
secrets were being kept

2156
01:16:17,750 --> 01:16:15,360
so we know that those secrets existed

2157
01:16:19,590 --> 01:16:17,760
now so we have to take the things that

2158
01:16:20,550 --> 01:16:19,600
were said about bob lazar with a grain

2159
01:16:22,950 --> 01:16:20,560
of salt

2160
01:16:25,030 --> 01:16:22,960
and we also have to give credence to the

2161
01:16:27,590 --> 01:16:25,040
fact that bob's back

2162
01:16:29,110 --> 01:16:27,600
and bob's got a lot of the same names

2163
01:16:30,630 --> 01:16:29,120

are standing right behind him

2164

01:16:32,229 --> 01:16:30,640

and and if they're not right behind him

2165

01:16:33,669 --> 01:16:32,239

and in the credits they're off to the

2166

01:16:34,070 --> 01:16:33,679

side giving the thumbs up and saying

2167

01:16:37,270 --> 01:16:34,080

yeah

2168

01:16:38,470 --> 01:16:37,280

do this thing um so so that says a lot

2169

01:16:40,229 --> 01:16:38,480

now whether

2170

01:16:41,990 --> 01:16:40,239

whether bob has the whole truth and

2171

01:16:43,590 --> 01:16:42,000

nothing but the truth again i don't i

2172

01:16:44,790 --> 01:16:43,600

haven't seen anybody who's holding on to

2173

01:16:46,950 --> 01:16:44,800

the whole truth yet

2174

01:16:48,310 --> 01:16:46,960

and i don't know it either but my

2175

01:16:49,990 --> 01:16:48,320

instincts tell me

2176

01:16:52,070 --> 01:16:50,000

we've got a lot of people holding a lot

2177

01:16:55,590 --> 01:16:52,080

of different pieces of it

2178

01:16:56,390 --> 01:16:55,600

okay um a phrase that has changed in

2179

01:16:58,470 --> 01:16:56,400

definition

2180

01:17:00,830 --> 01:16:58,480

a lot even in in recent weeks rather

2181

01:17:03,030 --> 01:17:00,840

than recent decades but

2182

01:17:04,630 --> 01:17:03,040

extraterrestrial

2183

01:17:06,110 --> 01:17:04,640

i think that we need to loosen up on a

2184

01:17:08,550 --> 01:17:06,120

lot of our definitions um

2185

01:17:10,070 --> 01:17:08,560

extraterrestrial extra more terrestrial

2186

01:17:12,470 --> 01:17:10,080

earth

2187

01:17:13,910 --> 01:17:12,480

um i think you know in even the word

2188

01:17:16,950 --> 01:17:13,920

alien etc

2189

01:17:18,310 --> 01:17:16,960

whatever this is i don't think it's your

2190

01:17:20,470 --> 01:17:18,320

neighbor

2191

01:17:22,070 --> 01:17:20,480

i don't think he's going down to the top

2192

01:17:23,750 --> 01:17:22,080

secret facility

2193

01:17:26,149 --> 01:17:23,760

in the morning and zipping off in his

2194

01:17:28,669 --> 01:17:26,159

spaceships and doing these things

2195

01:17:31,270 --> 01:17:28,679

so whatever whatever fits

2196

01:17:34,149 --> 01:17:31,280

extraterrestrial ultra-terrestrial

2197

01:17:35,910 --> 01:17:34,159

alien um it doesn't bother me but i

2198

01:17:36,709 --> 01:17:35,920

think we need to be ready to pivot once

2199

01:17:40,709 --> 01:17:36,719

we actually

2200

01:17:44,070 --> 01:17:40,719

find one that we can agree is one

2201

01:17:48,149 --> 01:17:44,080

hopefully alive again

2202

01:17:52,790 --> 01:17:51,270

fundamental um

2203

01:17:54,310 --> 01:17:52,800

one thing the only thing that all of us

2204

01:17:55,030 --> 01:17:54,320

can know is that our consciousness

2205

01:17:57,669 --> 01:17:55,040

exists

2206

01:17:59,910 --> 01:17:57,679

i'm i'm taking it on the only thing i

2207

01:18:03,030 --> 01:17:59,920

take on faith is that you're real too

2208

01:18:05,830 --> 01:18:03,040

because i can't i can't i can't prove it

2209

01:18:07,590 --> 01:18:05,840

um so our consciousness and how we

2210

01:18:09,350 --> 01:18:07,600

curate our own personal consciousness

2211

01:18:12,550 --> 01:18:09,360

what we allow into it

2212

01:18:13,350 --> 01:18:12,560

how we express it um and our interior

2213

01:18:15,110 --> 01:18:13,360

state

2214

01:18:17,669 --> 01:18:15,120

i think are the most important things in

2215

01:18:19,990 --> 01:18:17,679

our lives period

2216

01:18:21,510 --> 01:18:20,000

awesome and two more if you don't mind

2217

01:18:23,669 --> 01:18:21,520

so i'm gonna say

2218

01:18:25,669 --> 01:18:23,679

mars and i mean the planet not the

2219

01:18:27,750 --> 01:18:25,679

chocolate bar but is there anything to

2220

01:18:29,270 --> 01:18:27,760

that

2221

01:18:31,189 --> 01:18:29,280

i think it's definitely worthy of

2222

01:18:33,590 --> 01:18:31,199

further study but if we're talking about

2223

01:18:36,149 --> 01:18:33,600

in regards to this phenomenon there is

2224

01:18:37,910 --> 01:18:36,159

there's there are anomalies that need to

2225

01:18:39,830 --> 01:18:37,920

be looked at and again there are

2226
01:18:41,990 --> 01:18:39,840
lines from those anomalies that we can

2227
01:18:44,709 --> 01:18:42,000
see

2228
01:18:45,990 --> 01:18:44,719
that can be drawn to some of the

2229
01:18:49,669 --> 01:18:46,000
intelligence data

2230
01:18:50,870 --> 01:18:49,679
gathered casually by the same remote

2231
01:18:52,630 --> 01:18:50,880
viewers that were being

2232
01:18:54,070 --> 01:18:52,640
utilized by the government to do

2233
01:18:56,790 --> 01:18:54,080
real-life intelligence

2234
01:18:59,270 --> 01:18:56,800
work that people's lives depended on so

2235
01:19:00,950 --> 01:18:59,280
it's an easy thing to throw water on

2236
01:19:03,110 --> 01:19:00,960
but this again the same folks that were

2237
01:19:07,270 --> 01:19:03,120
finding the downed aircraft

2238
01:19:10,630 --> 01:19:07,280

were finding a previous human history

2239

01:19:12,470 --> 01:19:10,640

piece to mars i can't say whether it was

2240

01:19:14,630 --> 01:19:12,480

real or not

2241

01:19:16,310 --> 01:19:14,640

but again we all have to consider that

2242

01:19:19,590 --> 01:19:16,320

if if you're able to find a

2243

01:19:20,870 --> 01:19:19,600

jet that's that's crashed and then

2244

01:19:22,310 --> 01:19:20,880

you're saying there's something really

2245

01:19:23,910 --> 01:19:22,320

interesting on another

2246

01:19:26,470 --> 01:19:23,920

body in the solar system perhaps it

2247

01:19:28,310 --> 01:19:26,480

deserves a bit better look

2248

01:19:29,510 --> 01:19:28,320

absolutely and i wanted to say earlier

2249

01:19:30,390 --> 01:19:29,520

remote viewing is a topic that

2250

01:19:32,470 --> 01:19:30,400

fascinates me

2251

01:19:33,990 --> 01:19:32,480

and uh again i'd love to speak to again

2252

01:19:35,189 --> 01:19:34,000

more in future but

2253

01:19:37,030 --> 01:19:35,199

that's something i'd love to have

2254

01:19:38,390 --> 01:19:37,040

someone on who has had experiences

2255

01:19:40,550 --> 01:19:38,400

remote viewing like that in

2256

01:19:41,590 --> 01:19:40,560

in one of the early episodes and the

2257

01:19:43,350 --> 01:19:41,600

last one because

2258

01:19:44,709 --> 01:19:43,360

for me this is a really under discussed

2259

01:19:46,470 --> 01:19:44,719

topic and something i would

2260

01:19:48,550 --> 01:19:46,480

i would love to see come to prominence

2261

01:19:51,270 --> 01:19:48,560

and and times coming up but

2262

01:19:52,630 --> 01:19:51,280

the phoenix lights incident famously

2263

01:19:55,430 --> 01:19:52,640

from 1994

2264

01:19:56,070 --> 01:19:55,440

have you any thoughts on that you know

2265

01:19:59,189 --> 01:19:56,080

it's it's

2266

01:20:00,310 --> 01:19:59,199

there a lot of people have very um very

2267

01:20:02,149 --> 01:20:00,320

strong

2268

01:20:03,990 --> 01:20:02,159

beliefs and emotions around the phoenix

2269

01:20:07,030 --> 01:20:04,000

lights so it's become

2270

01:20:08,709 --> 01:20:07,040

one of the one of the incidents that

2271

01:20:11,669 --> 01:20:08,719

unfortunately

2272

01:20:13,189 --> 01:20:11,679

um i haven't formed a very solid opinion

2273

01:20:17,350 --> 01:20:13,199

on i've talked to some people who i

2274

01:20:21,669 --> 01:20:20,470

very worthy of providing an opinion for

2275

01:20:23,910 --> 01:20:21,679

me in the interim

2276

01:20:25,669 --> 01:20:23,920

and they believed that it was something

2277

01:20:27,830 --> 01:20:25,679

uh unusual

2278

01:20:30,229 --> 01:20:27,840

that it wasn't military flares or or

2279

01:20:32,870 --> 01:20:30,239

simple aircraft in line or birds or

2280

01:20:33,990 --> 01:20:32,880

anything like that um but i don't have

2281

01:20:35,590 --> 01:20:34,000

that i don't have the

2282

01:20:38,149 --> 01:20:35,600

personal level of knowledge on the

2283

01:20:39,830 --> 01:20:38,159

incident that i could say one way or the

2284

01:20:41,910 --> 01:20:39,840

other

2285

01:20:43,990 --> 01:20:41,920

okay sean um i really appreciate your

2286

01:20:46,310 --> 01:20:44,000

time coming on the second ever episode

2287

01:20:47,910 --> 01:20:46,320

of that ufo podcast um

2288

01:20:49,669 --> 01:20:47,920

again if anyone wants to get in touch

2289

01:20:51,669 --> 01:20:49,679

with sean on twitter he is very

2290

01:20:53,030 --> 01:20:51,679

accessible don't annoy his dms he's got

2291

01:20:53,430 --> 01:20:53,040

enough of those to go through it sounds

2292

01:20:55,990 --> 01:20:53,440

like

2293

01:20:58,830 --> 01:20:56,000

it's at minty hyperspace um he's got his

2294

01:21:00,709 --> 01:20:58,840

own website i believe

2295

01:21:01,910 --> 01:21:00,719

www.mintyhyperspace.com

2296

01:21:03,990 --> 01:21:01,920

there's a lot of really interesting

2297

01:21:05,030 --> 01:21:04,000

articles videos on there really recent

2298

01:21:06,950 --> 01:21:05,040

interviews too

2299

01:21:08,310 --> 01:21:06,960

uh sean's an incredibly fascinating guy

2300

01:21:10,149 --> 01:21:08,320

with a lot of interest i'm sure

2301

01:21:12,390 --> 01:21:10,159

you'll find on there any last words you

2302

01:21:13,750 --> 01:21:12,400

want to say before you head off sean

2303

01:21:15,510 --> 01:21:13,760

i just want to thank you for having me

2304

01:21:17,510 --> 01:21:15,520

on your podcast andy i think that

2305

01:21:19,189 --> 01:21:17,520

um your intent to spread the word and to

2306

01:21:20,950 --> 01:21:19,199

help people learn more about this and

2307

01:21:22,709 --> 01:21:20,960

make their own decisions in an objective

2308

01:21:24,310 --> 01:21:22,719

fashion is really admirable

2309

01:21:26,149 --> 01:21:24,320

and uh it's been a great pleasure to be

2310

01:21:27,669 --> 01:21:26,159

on your podcast thank you

2311

01:21:30,790 --> 01:21:27,679

thank you sean trust me the pleasure was

2312

01:21:35,350 --> 01:21:30,800

all mine okay thanks sean

2313

01:21:39,189 --> 01:21:37,510

that is all for this week's show thank

2314

01:21:41,030 --> 01:21:39,199

you very much for listening

2315

01:21:43,189 --> 01:21:41,040

please remember to leave the podcast

2316

01:21:45,910 --> 01:21:43,199

review on your chosen platform

2317

01:21:47,830 --> 01:21:45,920

you can like retweet and subscribe that

2318

01:21:49,270 --> 01:21:47,840

would all be very much appreciated

2319

01:21:51,350 --> 01:21:49,280

the shows are being uploaded onto

2320

01:21:53,350 --> 01:21:51,360

youtube as we speak more and more

2321

01:21:55,990 --> 01:21:53,360

you can sign up at patreon.com forward

2322

01:21:58,390 --> 01:21:56,000

slash that ufo podcast to access shows

2323

01:21:59,510 --> 01:21:58,400

ad free as well please get in touch on

2324

01:22:02,310 --> 01:21:59,520

twitter facebook

2325

01:22:05,510 --> 01:22:02,320

instagram that ufo podcast of course on

2326

01:22:07,590 --> 01:22:05,520

twitter it's at ufo uap a.m

2327

01:22:10,580 --> 01:22:07,600

and again folks as always keep looking

2328

01:22:36,830 --> 01:22:10,590

up you never know what you might see

2329

01:22:36,840 --> 01:22:40,890

is

2330

01:23:18,550 --> 01:22:53,670

[Music]

2331

01:23:18,560 --> 01:23:21,810

that doesn't

2332

01:24:16,310 --> 01:23:41,970

[Music]

2333

01:24:18,750 --> 01:24:16,320

what's that

2334

01:24:28,830 --> 01:24:18,760

it wasn't a tic tac and not quite a

2335

01:24:28,840 --> 01:24:36,740

saucer